

MEGAN FAVER HARTLINE

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EDUCATION

- Ph.D. English Rhetoric and Composition May 2017
University of Louisville, Louisville, KY
Dissertation: *Aspirations into Action: Navigating Structures for Community Engagement at the University of Louisville*
Committee: Mary P Sheridan (chair), Bronwyn Williams, Karen Kopelson, Beth A. Boehm, Steve Lamos
- M.A. English May 2013
St. Bonaventure University, St. Bonaventure, NY
Thesis: *Assimilation and Context: Theories of Academic Literacy in the United States and the United Kingdom*
Committee: Daniel Ellis (chair), Matt R. King, Lauren Matz
- B.A. English, *summa cum laude* May 2010
Abilene Christian University, Abilene, TX
Honors Thesis: *I am Girl, Hear me Squeak: Finding Female Identity in the Mixed Messages of Children's Literature*
Committee: Bill Carroll (chair), Shelly Sanders, Jennifer Shewmaker

ACADEMIC APPOINTMENT

Associate Director of Community Learning 2017-Present
Trinity College, Hartford, CT

PUBLICATIONS

"Building Infrastructures for Community Engagement at the University of Louisville: Graduate Models for Cultivating Scholarly Identities." with Keri E. Mathis, Beth A. Boehm, and Mary P. Sheridan. *Community Literacy Journal* 11.1 (2016): 146-56. Print.

"Mess, Not Mastery: Encouraging Digital Design Dispositions in Girls." with Elizabeth Chamberlain and Rachel Gramer. *Computers & Composition Online* (Fall 2015). Web.

“Clarissa Blogs.” with Debra Journet, Stephen Cohen, Rachel Gramer, Keri Mathis, Anthony O’Keefe, Kendra Sheehan, and Jessica Winck. *Kairos* 19.2 (2015). Web.

“The Practice of Citizenship.” (Response) *JAC* 34.1-2 (2014): 97-103. Print.

“Mobilizing Connections Across Disciplinary Frames.” (Response) *Working Paper Series on Mobility Work in Composition: Translation, Migration, Transformation*. Louisville: Thomas R. Watson Conference on Rhetoric and Composition, October 2016. Web.

Under Review

Writing for Engagement: Responsive Practice for Social Action. Edited with Mary P. Sheridan, Megan J. Bardolph, and Drew Holladay. (under advanced contract with Lexington Press)

“Service-Learning Off the Tenure-Track: Identifying Pedagogical Resources and Support for Non-Tenure Track Instructors.” with Megen Farrow Boyett and Michelle L. Day. (*Reflections: a Journal of Public Rhetoric, Civic Writing, and Service Learning*)

In Progress

Mobility Work in Composition. Edited with Bruce Horner, Ashanka Kumari, and Laura Sceniak Matravers. (for submission to Southern Illinois University Press)

RESEARCH EXPERIENCE

Co-Principal Investigator, Art as Memory 2014-16

Collaboration with the Louisville Council on Developmental Disabilities

- Attended, facilitated, and photographed/videotaped 13 art workshops for Louisville citizens with developmental disabilities and three art shows that presented their work, on a team of six graduate students led by Brenda J. Brueggemann
- Produced a 20-minute documentary film for the Council, screened on University of Louisville’s campus and soon to be featured on their website.

Developer and Teacher, Digital Media Academy 2014 & 15

- Designed and facilitated, on a team of five graduate students led by Mary P. Sheridan (2014 & 15) and Andrea Olinger (2015), a two-week digital media summer camp for 20 rising sixth-grade girls from historically low-performing schools.
- Led instruction for digital projects like photo editing, video editing, and creation of audio essays.

- Over the course of both years of camp, worked on all four collaborative “teams” to plan the camp—assessment, logistics, pedagogy, technology

Research Assistant to Laurie Branch, CEO of the Iroquois Group 2012-14

- Collected and organized contact information to survey Business faculty members for research projects designed to analyze Business curriculum and degree programs at the university level

CONFERENCE PRESENTATIONS

“Cultivating Architectures of Participation for Community Writing.” Conference on College Composition and Communication	March 2017 Portland, OR
“Fostering Collaborative Dispositions: Community Engagement in Graduate Education” Thomas R. Watson Conference.	Oct. 2016 Louisville, KY
“Creating Sustainable Structures for Training Emerging Engaged Scholars” Engagement Scholarship Consortium Conference.	Oct. 2016 Omaha, NE
“Imagining and Enacting Possible Futures: Graduate Students as Engaged Scholars.” Rhetoric Society of America Conference.	May 2016 Atlanta, GA
“Engaged Scholars in the Making: Designing, Teaching, and Researching the Digital Media Academy.” Conference on Community Writing.	Oct. 2015 Boulder, CO
“University-Community Disability Collaborations: Establishing and Cultivating Partnerships.” Society for Disability Studies Conference.	June 2015 Atlanta, GA
“What Counts as Success?: Examining the Digital Literacy Practices of Middle School Girls.” Conference on College Composition and Communication.	March 2015 Tampa, FL
“Writing Across the Pond: Exploring Transnational Composition Research as Responsivity.” Thomas R. Watson Conference.	Oct. 2014 Louisville, KY
“All I Hear is People Caring Loudly At Me: Examining the Ethos and Uptake of Leslie Knope.” Christian Scholars Conference.	June 2014 Nashville, TN

“The Affordances of the Blog in Navigating Personal Identity and Building Community: Examining ‘Rachel Held Evans.’” Popular Culture Association Conference.	April 2014 Chicago, IL
“Comparing American and British Composition Theories: A Study of the Royal Literary Fund’s 2006 Report, <i>Writing Matters.</i>” College English Association.	April 2013 Savannah, GA
“Negative Capability in <i>Pride and Prejudice</i>: Austen, Keats, and Mr. Darcy.” New York College English Association	Oct. 2012 Buffalo, NY
“Eavan Boland and the Domestic: Restructuring Postcolonial Identity.” Christian Scholars Conference.	June 2012 Nashville, TN
“Understanding the Correlation of Language and Identity Amongst Latino Americans and Northern Irish.” College English Association.	March 2012 Richmond, VA
“The Most Important, and now commercialized, Day of Your Life.” Great Plains Honor Council Conference.	March 2010 Tulsa, OK

GRANTS

“Squaring Composition at the University of Louisville” with Brenda Brueggemann, Elizabeth Chamberlain, and Rachel Gramer Ideas to Action, Supporting Undergraduate Innovation Grant (\$3800) University of Louisville	2015
“Community Engagement at CCCC 2015” Pearson Emerging Scholars Travel and Research Grant (\$750)	2015
“Digital Media Academy: Designing Responsive Structures of Graduate Student Professionalization” with Rachel Gramer and Mary P. Sheridan CCCC Research Initiative Grant (\$8,325)	2014-15

SCHOLARSHIPS AND AWARDS

Chairs’ Memorial Scholarship (\$750) Conference on College Composition and Communication	2017
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Dr. M. Celeste Nichols Professional Development Award (\$250) Women’s Center, University of Louisville	2016
Barbara Plattus Award for Excellence in Graduate Teaching (\$500) English Department, University of Louisville	2016
Faculty Favorite Nominee Delphi Center for Teaching and Learning, University of Louisville	2016
Carolyn Krause Maddox Prize in Women's & Gender Studies (\$300) “Mess Not Mastery: Encouraging Digital Design Dispositions in Girls” with Elizabeth Chamberlain and Rachel Gramer University of Louisville	2015
Gesa E. Kirsch Award (\$270) University of Louisville	2015
Robert Lee Johnson Memorial Scholarship (\$500) Christian Scholars Conference	2014
Presidential Fellowship (Two-year course release) University of Louisville	2013-14; 2016-17
Graduate Teaching Assistantship University of Louisville	2014-16
Honorable Mention, Excellence in English Graduate Work St. Bonaventure University	2013
Teaching/Learning Fellowship St. Bonaventure University	2011-13
Summa Cum Laude Graduate Abilene Christian University	2010
University Honors Abilene Christian University	2010
University Scholar Abilene Christian University	2010

UNIVERSITY TEACHING EXPERIENCE

Graduate Teaching Assistant

University of Louisville 2013-Present

English 101: Introduction to College Writing

English 102: Intermediate College Writing

English 303: Scientific and Technical Writing

English 309: Inquiries in Writing

Digital Media Academy

St. Bonaventure University, 2011-13
 Clare 110: Composition and Critical Thinking I

Other Teaching and Tutoring Experience

Writing Tutor, Plassmann Writing Center St. Bonaventure University	2011-12
Writing Tutor, Higher Education Opportunity Program St. Bonaventure University	2012
Undergraduate Teaching Assistant, Core 110: Honors Cornerstone Abilene Christian University	2009
Math and Science Tutor, Alpha Scholars Abilene Christian University	2007-08

ADMINISTRATIVE AND EDITING EXPERIENCE

Assistant Director, Thomas R. Watson Conference 2014-16

- Organized, planned, and presented two three-day academic conferences (2014 & 2016) including: organizing participant data, scheduling panels, and planning the conference program. Each conference featured 8 keynote speakers, 12-14 featured speakers, and 300+ presenters
- Wrote and managed Watson Conference social media outlets.
- Provided technological assistance both before and during the conference
- Led coordination of logistical aspects of conference, including graduate student volunteers, book vendors, all conference meals, and reception.
- Invited to continue on as special assistant and consultant for the 2016 conference after completing official duties in July 2016.

Developer and Teacher, Digital Composition Colloquium 2015

- Co-designed a two-day workshop on incorporating digital media into the composition classroom for 35 new and experienced composition instructors at the University of Louisville. Instructors designed 1-minute "Concept in 60" videos and discussed how to incorporate, assign, and assess digital media projects in the composition classroom.
- Led video editing workshop and discussion on "Why Multimodality Matters?"
- Conducted assessment of student "Concept in 60" videos in May 2016.

Program Assistant, Society for Disability Studies Conference 2014 & 15

- Organized participant data; scheduled panels, and created and edited conference program for approximately 450 participants.

- Provided technological assistance for all participants prior to the conference.

Student Assistant Editor, ACU Creative Services

2008-10

- Wrote, edited, and proofread documents for Abilene Christian University including announcements and articles for the alumni magazine, *ACU Today*, departmental brochures, and on-campus signage and literature.
- Assisted with production of promotional videos for ACU by acting as a general assistant during filming and transcribing all footage

WORKSHOPS LED

“Graduate Student Research Methods Panel” Presenter, English 620, University of Louisville	Feb. 2017
“Concept in 60 + Digital Composition” Co-Leader, Composition Program, University of Louisville	Aug. 2016
“Teaching and Practicing Image Manipulation for the Digital Media Academy” Leader, Digital Media Academy teachers, University of Louisville	April 2016
“Connecting Composition Students with Communities” Presenter, Composition Program, University of Louisville	Oct. 2015
“Be Searchable: Online Portfolios for the Job Search” Co-Leader, School of Interdisciplinary and Graduate Studies, University of Louisville	June 2015
“Networking at Conferences” Co-Leader, English Graduate Organization, University of Louisville	March 2015
“Let’s Get Creative: Video Editing for Professional Purposes” Co-Leader, School of Interdisciplinary and Graduate Studies, University of Louisville	Feb. 2015
“Applying for PhD Programs” Co-Leader, English Graduate Organization, University of Louisville	Oct. 2015
“Women in Digital Spaces” Co-Leader of Roundtable Discussion, CFSHRC Meeting at CCCC	March 2014
“Networking at Conferences” Co-Leader, English Graduate Organization, University of Louisville	March 2014

SERVICE

Chapter Reviewer Advances in Service-Learning Research Series	2017
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Survey Project Co-Leader The Parklands of Floyds Fork	2016-17
Community Engagement Academy Alumni Mentor School of Interdisciplinary and Graduate Studies	2016-17
Nothing About Me With Me Focus Group and Planning Team Louisville Council on Developmental Disabilities	2016
Concept in 60 Assessment Team Composition Program	May 2016
Reviewer 826DC 5 Year Anniversary Compendium	May 2016
Consultant University of Louisville Digital Media Academy	2016
Peer Mentor Coordinator English Graduate Program	2015 & 16
President Rhetoric Society of America – Student Chapter at U of Louisville	2015-16
Accountant English Graduate Organization	2014-16
Community Engagement Academy Focus Group School of Interdisciplinary and Graduate Studies	2015
Symposium on Student Writing Volunteer Composition Program	March 2015
Graduate Student Ambassador School of Interdisciplinary and Graduate Studies	2015-16
New PhD Student Peer Mentor English Graduate Program	2014
Symposium on Student Writing Judge Composition Program	March 2015
“This I Believe” Videographer Atkinson Elementary/U of Louisville Digital Writing Partnership	2013

INSTITUTES AND PROFESSIONAL DEVELOPMENT

Emerging Engagement Scholars Workshop Engagement Scholarship Consortium Conference	Oct. 2016
Research Network Forum Rhetoric Society of America Conference	May 2016
Certificate of Professional Development School of Interdisciplinary & Graduate Studies, University of Louisville	2014-16

Community Engagement Academy University of Louisville	Spring 2016
Watson Symposium on “Mobility Work in Composition” University of Louisville	March 2016
Digital Media and Composition Institute The Ohio State University	May 2015
Qualitative Research Network Conference on College Composition and Communication	March 2015
Research Network Forum Rhetoric Society of America Conference	May 2014
Research Network Forum Conference on College Composition and Communication	March 2014
Watson Symposium on “Responsivity” University of Louisville	Oct. 2013

AFFILIATIONS/MEMBERSHIPS

Conference on College Composition and Communication
Coalition of Feminist Scholars in the History of Rhetoric and Composition
National Council for Teachers of English
Rhetoric Society of America