

DAVARIAN L. BALDWIN

Paul E. Raether Distinguished Professor
American Studies Program
Trinity College
300 Summit Street - Seabury Tower 406
Hartford, CT 06106
860.297.2590
davarian.baldwin@trincoll.edu

My research and teaching bring together comparative urban studies, 20th Century U.S. History, and African American and American Studies. This work largely examines the social, cultural, and intellectual landscape of global cities through the lens of the African Diasporic experience. Related research focuses on universities and urban development, the racial foundations of academic thought, intellectual and mass culture, Black radical thought and transnational social movements, heritage tourism, and 20th Century art, architecture, and urban design.

EDUCATION

2001 Ph.D. New York University, American Studies
1997 M.A. New York University, American Studies
1995 B.A. Marquette University

PROFESSIONAL EXPERIENCE

2009 - Paul E. Raether Distinguished Professor of American Studies, Trinity College
2010 - 2013 Director, American Studies Program, Trinity College
2006 - 2009 Associate Professor of History and African and African Diaspora Studies, Boston College
2003 - 2004 Visiting Assistant Professor of African American Studies, University of Virginia
2001 - 2006 Assistant Professor of History, Boston College
2000 Instructor, History Department, Indiana University
1999 Instructor, Adult Bachelor's Program, Monroe College (Bronx, NY)
1999 Instructor, Africana Studies Program, New York University
1998 - 2000 Instructor, Adult Degree Studies Division, New York University
1995 Instructor, Pre-Collegiate/Help Yourself Program, Beloit College

PUBLICATIONS

Books

2017 *Land of Darkness: Chicago and the Making of Race in Modern America* (Oxford University Press, forthcoming)
2013 *Escape from New York: The New Negro Renaissance beyond Harlem*. Co-edited with Minkah Makalani. Minneapolis: University of Minnesota Press.
2007 *Chicago's New Negroes: Modernity, the Great Migration, and Black Urban Life*. Chapel Hill: University of North Carolina Press.

Journal Articles and Book Chapters

2016 "The Great Migration and the Rise of an Urban 'Race Film' Culture," in Barbara Lupack ed. *Early Race Filmmaking in America*. New York: Routledge.
2016 "University-Community Relations and the Transformation of Urban America," in Zhou Jian and Zhu Weijue ed. *Community/Space/Governance: City and Society*

- International Forum 2015 Shanghai China Proceedings*. Shanghai: Tongji University Press.
- 2015 “Renaissance Noir: *The Renaissance Society* and Chicago’s Black Renaissance,” *Centennial, A History of the Renaissance Society*. Chicago: University of Chicago Press.
- 2015 “Chess Moves on a Checkerboard: Heritage Tourism, University Life, and the New Face(s) of Urban Development,” in Adrienne Brown and Valerie Smith Eds. *Race and Real Estate*, New York: Oxford University Press.
- 2015 “Making the Black Metropolis: African Americans in Chicago, 1910-1985,” *African American Communities*, London: Adam Matthew Digital Ltd.
- 2015 “‘I will build a Black Empire’: *The Birth of a Nation* and the Specter of the New Negro,” *The Birth of a Nation 100TH Anniversary Forum, The Journal of the Gilded Age and Progressive Era* 14: 4 (October)
- 2015 “‘The 800-Pound Gargoyle’: The Long History of Higher Education and Urban Development on Chicago’s South Side,” *American Quarterly* 67.1 (March).
- 2014 “‘Midnight was like day’: Strolling Through Archibald Motley’s Bronzeville,” in Richard Powell Ed. *Archibald Motley: Jazz Age Modernist*. Durham: Duke University Press.
- Excerpted in Virginia Price, David Spatz, and D. Bradford Hunt Eds. *Out of the Loop: The Vernacular Architecture Forum Chicago*. Chicago: Agate Midway Press, 2015.
- 2013 “Introduction: New Negroes Forging a New World,” in Baldwin and Makalani Eds. *Escape from New York: The New Negro Renaissance beyond Harlem*. Minneapolis: University of Minnesota Press.
- 2012 “From Wisconsin to Egypt and Back Again: A Comment on Bridgette Baldwin’s Analysis of the Shadow Work Thesis,” *Western New England Law Review* 34:2.
- 2011 “‘Our newcomers to the city’: The Great Migration and the Making of Modern Mass Culture,” in W. Fitzhugh Brundage Ed. *Beyond Blackface: African Americans and the Creation of American Popular Culture, 1890-1930*. Chapel Hill: University of North Carolina Press.
- 2008 “From the Washtub to the World: Madam C.J. Walker and the Re-creation of Race Womanhood,” in the Modern Girl Research Group Ed. *The Modern Girl Around the World: Globalization, Modernity, and Consumerism*. Durham: Duke University Press.
- 2008 “[Pimps Up, Hoes Down? The Amazing Misadventures of Blackface Masculinity](#),” *AmeriQuests* Vol. 6, No. 1, [peer-reviewed ejournal].
- 2006 “‘Culture is a Weapon in Our Struggle for Liberation’: The Black Panther Party and the Cultural Politics of Decolonization,” in Jama Lazerow and Yohuru Williams Eds. *In Search of the Black Panther Party: New Perspectives on a Revolutionary Movement*. Durham: Duke University Press.
- Reprinted in Godfrey T. Vincent Ed. *The African Diaspora: Experiences, Engagements, and New Challenges*. San Diego: Cognella Academic Publishing, 2014.
- 2004 “Black Belts and Ivory Towers: The Place of Race in U.S. Social Thought, 1892-1948,” *Critical Sociology* 30:2.
- Revised with new epilogue for Stephen Pfohl, Aimee Van Wagenen, Patricia Arend, Abigail Brooks, and Denise Leckenby Eds. *Culture, Power, and History: Studies in Critical Sociology*. Leiden, Netherlands: Brill Publishers, 2006.

- 2003 "Chicago's New Negroes: Consumer Culture and Intellectual Life Reconsidered," *American Studies Journal* (Spring/Summer)
- 2003 "Chicago Origins," in Phyllis Klotman Ed. *African Americans in Cinema: The First Half-Century*, (CD-ROM). Urbana: University of Illinois Press.
- 1999 "Black Empires, White Desires: The Spatial Politics of Identity in the Age of Hip Hop," *Black Renaissance/Renaissance Noir* (Spring).
- Reprinted in Richard Mook and Gerald Rulon-Maxwell Eds. *Rap Music & Hip Hop Culture: A Critical Reader* (Third Edition) Dubuque, IA: Kendall/Hunt Publishing, 2015.
 - Reprinted in Mark Anthony Neal and Murray Forman Eds. *That's the Joint: The Hip-Hop Studies Reader* (Second Edition) London: Routledge, 2011.
 - Reprinted in Richard Mook Ed. *Rap Music & Hip Hop Culture: A Critical Reader* (Second Edition) Dubuque, IA: Kendall/Hunt Publishing, 2009.
 - Reprinted in Richard Mook Ed. *Rap Music & Hip Hop Culture: A Critical Reader*. Dubuque, IA: Kendall/Hunt Publishing, 2007.
 - Reprinted in Mark Anthony Neal and Murray Forman Eds. *That's the Joint: The Hip-Hop Studies Reader*. London: Routledge, 2004.

Review Essays

- 2004 "Black Cultural Production and the Promises and Pitfalls of American Pluralism," *American Studies Journal* (Summer).
- 2003 "Out from the Shadow of E. Franklin Frazier? Middle-Class Identity and Consumer Citizenship in the Black Metropolis," *Journal of Urban History* (September)

Book Reviews

- 2015 *Cutting Along the Color Line: Black Barbers and Barber Shops in America* by Quincy T. Mills, *Business History Review*, 89:04 (Winter)
- 2015 *The Muse in Bronzeville: African American Creative Expression in Chicago, 1932-1950* by Robert Bone and Richard Courage, *Indiana Magazine of History* 111:2 (June)
- 2015 *Black Against Empire: The History and Politics of the Black Panther Party* by Joshua Bloom and Waldo Martin, *The Historian* 77:2 (Summer)
- 2011 *Emancipation's Diaspora: Race and Reconstruction in the Upper Midwest* by Leslie Schwalm, *Journal of American History* 98:1 (June)
- 2010 *Children of Fire: A History of African Americans* by Thomas C. Holt, *Journal of Illinois History* 13:4 (Winter)
- 2010 *Black on the Block: The Politics of Race and Class in the City* by Mary Patillo, *American Studies Journal* 50 (Spring/Summer)
- 2009 *Forgeries of Memory and Meaning: Blacks and the Regimes of Race in American Theater and Film before World War II* by Cedric Robinson, *Social History* (November)
- 2008 *Jim Crow Nostalgia: Reconstructing Race in Bronzeville* by Michelle R. Boyd, *American Studies Journal* 49 (Fall/Winter)
- 2008 *A Little More Freedom: African Americans Enter the Urban Midwest, 1860-1930* by Jack Blocker, *Journal of American History* (December)
- 2006 *The Chicago Black Renaissance and Women's Activism* by Anne Meis Knupfer, *Journal of American History* (December)
- 2006 *Sounds of Reform: Progressivism and Music in Chicago, 1873-1935* by Derek Vaillant, *Urban History* 33 (May)

- 2005 *Manliness and its Discontents: The Black Middle Class and the Transformation of Masculinity, 1900-1930* by Martin Summers, *Journal of American History* (June)
- 2004 *My Blue Heaven: Life and Politics in the Working Class Suburbs of Los Angeles, 1920-1965* by Becky M. Nickolaides, *Social History* (February)
- 2003 *Building the South Side: Urban Space and Civic Culture in Chicago, 1890-1919* by Robin F. Bachin, *American Studies Journal* (Fall)

Reference Articles

- 2011 "[The Civil Rights Movement](#)," in *The Africana Age* (website), Schomburg Center for Research in Black Culture.
- 2006 "E. Franklin Frazier." In David Goldfield Ed. *Encyclopedia of American Urban History* (Sage Publications)
- 2006 "The New Negro." In Steven Reich Ed. *Encyclopedia of the Great Black Migration of the Twentieth Century* (Greenwood Press)
- 2006 "Policy Gambling." In Steven Reich Ed. *Encyclopedia of the Great Black Migration of the Twentieth Century* (Greenwood Press)

Public Writings

- 2015 "[The Mecca was Chicago](#)," *The Editor's Choice*, Blog for Adam Matthew Digital Primary Source Collections
- 2013 "[Phoenix Rising? Arizona State University as an Urban Growth Machine](#)," *The Urban Planet*, Volume 6 (October), Trinity College—Center for Urban and Global Studies
- 2011 "[A King for Our Times](#)," (Oct. 18) *NewBlackMan* (blog)

WORKS ACCEPTED

Books

Encyclopedia of the Harlem Renaissance: Using the Present to Excavate the Past. Editor (Greenwood Publishers, under contract)

Articles and Book Chapters

- "*Native Son*," in *Chicago 101: 101 Books That Have Defined and Changed Chicago* (forthcoming, University of Chicago Press, 2017)
- "Chicago Renaissance," in Gene Jarrett ed. *Oxford Bibliographies in African American Studies* (forthcoming, Oxford University Press, 2017)
- "Chicago's 'Concentric Zones': Thinking Through the Material History of an Iconic Map," Margaret Salazar-Porzio and Joan Fragaszy Troyano Eds. *Many Voices, One Nation: A Material History of the Peopling of America* (forthcoming, Smithsonian Institution Scholarly Press, 2017)
- "'It's not the location; it's the institution': Heritage Tourism and the New Politics of Historic Preservation," (forthcoming, *Buildings and Landscapes*, Fall 2016)
- "Urban," in Dwight A. McBride and Mark Anthony Neal Eds. *Keywords for African American Studies* (SUNY Press, forthcoming 2016).

Reference Articles

- "Jean-Baptiste Pointe du Sable." In Joe Trotter, Stephanie Shaw, and Daniel Littlefield Ed. *Illustrated Encyclopedia of African American History* (Facts on File, forthcoming).
- "Jesse Binga." In Joe Trotter, Stephanie Shaw, and Daniel Littlefield Ed. *Illustrated Encyclopedia of African American History* (Facts on File, forthcoming).

“Bronzeville.” In Joe Trotter, Stephanie Shaw, and Daniel Littlefield Ed. *Illustrated Encyclopedia of African American History* (Facts on File, forthcoming).

WORKS-IN-PROGRESS

UniverCities: How Higher Education is Transforming Urban America

Black Intellectuals Oral History (BIOH) Project [Digital Platform]

With Bridgette Baldwin, *Pocket Lawyer for the Twenty-First Century: Navigating Race and the Criminal Justice System from Arrest to Appeal*

Brief Guidebook on Getting Through Academia Without Losing Your Mind

“‘Chicago could be the Vienna of American Fascism!’ The Political Culture of Black Anti-Fascism in New Deal America”

“Black Belts, Ghettos, and Internal Colonies: The Black Radical Routes of ‘Space and Place’ Scholarship”

“White is the New Black: Michael Douglas Films and the Consolidation of White Male Victimhood in the Post-Civil Rights Era.”

“Axis of Evil in America’s Heartland: The Whiteface of Terror(ism) during the Reagan Revolution”

FELLOWSHIPS AND AWARDS

- | | |
|-------------|--|
| 2015 – 2018 | Distinguished Lectureship, Organization of American Historians |
| 2013 – 2014 | Ralph H. Metcalfe Distinguished Visiting Chair, Marquette University |
| 2013 | Senior Faculty Mentor, Andrew W. Mellon Mutual Mentoring Grant <ul style="list-style-type: none">• Project: Tanisha Ford, “<i>Liberated Threads: Black Women and the Politics of Adornment</i>,” University of Massachusetts-Amherst |
| 2009 – | Endowed Professorship, Paul E. Raether Distinguished Professor of American Studies, Trinity College |
| 2007 | Honorary Membership, Golden Key International Honour Society |
| 2006 | <i>Professor of the Year Award</i> , Phi Alpha Theta (History Students Honor Society), Boston College |
| 2003 – 2004 | Post-Doctoral Research Fellowship, Carter G. Woodson Institute for African American and African Studies, University of Virginia, 2003-2004 |
| 2003 – 2004 | Post-Doctoral Fellowship, African American Studies, Washington University (declined) |
| 2003 | Research Incentive Grant, Boston College |
| 2001 – 2002 | Non-Resident Research Fellowship, W.E.B. DuBois Institute for Afro-American Studies, Harvard University |
| 2001 | Research Expense Grant, Boston College |
| 2001 | Everett Helm Visiting Fellowship, The Lilly Library, Indiana University |
| 2001 | Travel Grant, Institute for the Study of Liberal Arts, University of Notre Dame |
| 2000 – 2001 | Erskine Peters Dissertation Fellowship, University of Notre Dame |
| 2000 – 2001 | Research Fellowship, The Institute for the Study of Religion and Culture in Africa and the African Diaspora, University of Notre Dame |
| 2000 – 2001 | Dissertation Fellowship, African American Studies, University of California-Santa Barbara (declined) |
| 2000 – 2001 | Dissertation Fellowship, Hiram College (declined) |
| 2000 – 2001 | Ford Foundation Dissertation Fellowship (Honorable Mention) |
| 2000 | Summer Faculty Fellowship, Indiana University |

- 1995 – 2000 Graduate Assistantship, New York University
 1999 American Studies Travel Grant, New York University
 1999 *Distinction* noted for qualifying examinations in 20th Century African American Intellectual and Cultural History and Social and Political Theory
 1990 President Bush “Point of Light” award #203

INVITED PRESENTATIONS AND PUBLIC LECTURES

- 2017 Keynote Address, *African American Intellectual History Society Conference*, Vanderbilt University, March 24-25
- 2016 Plenary Panel, “Making Equity and Inclusion Real,” *Council for Opportunity in Education Annual Conference*, San Diego, September 2
- 2016 Keynote Address, “Chocolate Cities, Struggling Schools: Why Does Urban Education Look This Way?” *City Year—Boston*, August 17
- 2016 “‘That’s so Ghetto!’ Race and Urban Affairs in the 21st Century City,” *Schomburg-Mellon Summer Institute*, NYC, June 24
- 2016 “‘I became... a Negro myself’: The ‘Old South’ as a Model for the Twentieth Century City,” Howard O Lindsey Black History Month Lecture, DePaul University, February 11
- 2016 “Urban Knowledge(s): Towards an Intellectual History of the City,” Marquette University, February 10
- 2015 “The Rising Tide of Color: The Harlem Renaissance in a Global Context,” Professional Development Workshop for Madison Public Schools, Madison, New Jersey, December 1
- 2015 “The Ivory Tower is Dead! Rethinking Town and Gown in Today’s Cities,” *The Other Global University: Against Educational Apartheids*, Columbia University, November 6-7
- 2015 “Archibald Motley: Painter Laureate of the Black Modern Cityscape,” American Fellows Gallery Talk, Whitney Museum of American Art, NYC, November 5
- 2015 “Chicago,” *State of the Field Conference: African American Urban History: Past and Present*, Carnegie Mellon University, October 2-4
- 2015 “Higher Education and the Transformation of Urban America,” *Endeavors* Colloquium, Yale University, September 24
- 2015 “The Second Great Migration,” *Immigration, Migration, and the Transformations of the African American Community in the 20th and 21st Centuries*, National Endowment for the Humanities (NEH) Summer Institute for School Teachers, Schomburg Center for Research in Black Culture, NYC, July 20
- 2015 “‘That’s so Ghetto!’ Race and Urban Affairs in the 21st Century City,” *Schomburg-Mellon Summer Institute*, Schomburg Center for Research in Black Culture, NYC, June 15
- 2015 Keynote Address, *Vernacular Architecture Forum Conference*, Chicago, June 3
- 2015 Plenary Panel, Sunday Sessions: [YOU BETTA WERK](#), Museum of Modern Art/PS1 (as part of the exhibition, *One-Way Ticket: Jacob Lawrence’s Migration Series*), NYC, April 26
- 2015 “University-Community Relations in the Urban U.S.,” *City and Society International Forum*, Tongji University, Shanghai, China, April 9-10
- 2015 “‘The Rising Tide of Color’: The New Negro Movement in a Global Context,” *America in Class Webinar Series*, National Humanities Seminar, Durham, NC, March 26
- 2015 “Typecast(e)s: Race, Popular Amusements, and the Confirmation of Belief,” *Coney Island: An Intersection of Art & Identity*, Wadsworth Athenaeum Museum

- of Art, February 28
- 2015 “‘Chicago could be the Vienna of American Fascism’: The Political Culture of Black Anti-Fascism before World War II,” Wesleyan University, February 11
- 2014 “[Slavery, Universities, Inner Cities](#),” *Lapidus Center for the Historical Analysis of Trans-Atlantic Slavery Lecture*, Schomburg Center for Research in Black Culture, NYC, December 9
- 2014 Keynote Address, “Chocolate Cities, Struggling Schools: Why Does Urban Education Look This Way?” *City Year—Boston*, August 14
- 2014 “‘That’s so Ghetto!’ Race and Urban Affairs in the 21st Century City,” *Schomburg-Mellon Summer Institute*, NYC, June 30
- 2014 Keynote Address, “UniverCities: How Higher Education is Shaping Urban Development,” *Emerging Urban Practices Symposium*, Parsons The New School for Design, NYC, May 16
- 2014 “Chess Moves on a Checkerboard: Heritage Tourism, University Life, and the New Face(s) of Urban Renewal,” *The City Reimagined Seminar*, Hall Center for the Humanities, University of Kansas, April 17
- 2014 “‘I became... a Negro myself’: The Great Migration and the Rise of ‘Race Relations’ as a Scholarly Field,” *The Migrant Metropolis Conference, Center for the History of the New America*, University of Maryland, College Park, March 14
- 2014 “[The New Negro Renaissance Beyond Harlem](#),” *Talks at the Schomburg*, Schomburg Center for Research in Black Culture, NYC, March 5
- 2014 Keynote Address, “Chocolate Cities, Struggling Schools: Why Does Urban Education Look This Way?” *City Year—Boston*, January 29
- 2013 Plenary Panel, “‘I became a Negro... myself’: Consuming the ‘Old South,’ Constructing the New City at the Turn-of-the-Twentieth Century,” *Invisible Designs: New Perspectives on Race and American Consumer Capitalism*, University of Chicago, Oct. 25
- 2013 “‘That’s so Ghetto!’ Race and Urban Affairs in the 21st Century City,” *Schomburg-Mellon Summer Institute*, NYC, July 2
- 2013 “The Black Freedom Movement at Home and Abroad: A Global U.S. History Approach,” The Education Cooperative, Dedham, MA, June 27 and 28
- 2013 Opening Plenary, “The Black Chicago Renaissance,” *Black Arts Chicago: Moves and Movements*, Northwestern University, May 30
- 2012 “‘Chicago could be the Vienna of American Fascism’: How Two Black Graduate Students Changed American Sociology, 1929-1945,” *The History Seminar Series*, Johns Hopkins University, December 3
- 2012 “‘Faces at the Bottom of the Well’: The Legacy of Derrick Bell and Critical Race Theory for History ‘From Below,’” *Building the Arc of Justice: The Life and Legal Thought of Derrick Bell*, Western New England University Law School, September 28
- 2012 “The Meaning of Music in Chicago’s Black Renaissance,” *Renaissance in the Black Metropolis: Chicago, 1930s-1950s*, National Endowment for the Humanities (NEH) Landmarks of American History and Culture Workshop, Chicago, July 13 and 27
- 2012 “‘That’s so Ghetto!’ Towards a Critical Understanding of Race and Contemporary Urban Issues,” *Schomburg-Mellon Summer Institute*, NYC, July 2
- 2012 *Protecting the McNair Legacy, Promoting Diversity Among Faculty: An In-Depth Discussion of the Ronald E. McNair Postbaccalaureate Achievement Program*, Congressional Briefing, Rayburn House Office Building, Washington D.C., May 16
- 2012 “Navigating Academic Professionalization and the Tenure Process,” *Erskine*

- Peters Conference: Africana Studies' Impact on the Academy*, University of Notre Dame, March 30
- 2012 "Black Power/Civil Rights: The Black Freedom Movement Reconsidered, 1945-1975," *The Black Freedom Movement*, Primary Source Professional Development Program, Watertown, MA, March 9
- 2012 Keynote Address, "'The Rising Tide of Color': Forging Freedom in the Age of the New Negro," *Sixth Annual New Perspectives on African American History and Culture Conference*, University of North Carolina at Chapel Hill, February 24
- 2012 "The Long Routes of the Black Freedom Movement, from the Founding of the NAACP to the 1940s," *The Black Freedom Movement*, Primary Source Professional Development Program, Watertown, MA, February 9
- 2011 "'Gleefully count[ing] his bastards and his prostitutes': W.E.B. Du Bois, the Chicago School, and the Racial Routes of the Sociological Imagination," *Institute for Research on Women and Gender*, Columbia University, December 7
- 2011 "'The Mis-Education of the Negro [Athlete]': Towards a Freedom Framework For Black Youth in the World of Sports," *Congressional Black Caucus Weekend*, Washington D.C. Convention Center, September 23
- 2011 Keynote Address, "In Pursuit of Obama's Cousin Pookie: Towards a History of Post-Racial America," *Lehigh Valley Association of Independent Colleges Africana Symposium*, Moravian College, April
- 2011 "Chess Moves on a Checkerboard: Heritage Tourism, University Life, and the New Face(s) of Gentrification," (with response from Peter Marcusse), *Center for Place, Culture and Politics*, CUNY Graduate Center, March
- 2011 "[UniverCities: Higher Education and the Making of the 21st Century City](#)," *Inaugural Paul E. Raether Lecture*, Trinity College, March
- 2010 "Black Power/Civil Rights: The Black Freedom Movement Reconsidered, 1945-1975," *The Long Civil Rights Movement of the 20th Century*, Primary Source Professional Development Program, Boston, MA, December
- 2010 Keynote Address, *National Ronald E. McNair Scholars Research Conference*, Lake Lawn Resort, Delevan, WI, November.
- 2010 "The Long Routes of Black Freedom: From the Niagara Movement to the Radical '30's," *The Long Civil Rights Movement of the 20th Century*, Primary Source Professional Development Program, Waltham, MA, November
- 2010 "Black Power/Civil Rights: The Black Freedom Movement Reconsidered, 1945-1975," *Making Equality: Individuals, Social Movements, and the Law*, Primary Source Professional Development Program, Reading High School (MA), July
- 2010 "The Long Black Freedom Movement," *Schomburg-Mellon Summer Institute*, NYC, July
- 2010 "Garvey on the Ground: The Local and Global Politics of the UNIA," *Schomburg-Mellon Summer Institute*, NYC, June
- 2010 "UniverCities: 'Meds and Eds' at the Center of 21st Century Urban Development," *Twenty First Century Chains of Change Conference*, Northeastern University, March
- 2010 "'Chicago could be the Vienna of American Fascism': How Urban Studies Speaks to the 'Transnational Turn' in American Studies," *Center for the Study of the United States Lecture Series*, University of Toronto, March
- 2009 "Black Power/Civil Rights: The Black Freedom Movement Reconsidered, 1945-1968," *The Civil Rights Movement and 20th Century America*, Primary Source Professional Development Program, Hudson High School (MA), July

- 2009 Keynote Address, “UniverCities: ‘Higher Education’ as a Site of Struggle in the Neoliberal Metropolis,” *Inaugural Fontaine Society Lecture*, University of Pennsylvania, February
- 2009 “‘Chicago could be the Vienna of American Fascism’: Toward a Local History of Black Internationalism,” *American Studies Lecture Series*, Trinity College, February
- 2008 “‘Our newcomers to the city’: The Great Migration and the Making of Modern Mass Culture,” *American Studies Workshop*, Harvard University, October
- 2008 Keynote Address, *Marquette University Ronald E. McNair Post Baccalaureate Achievement Program Symposium*, Marquette University, July
- 2008 “The ‘New Negro’ and the Harlem Renaissance,” *Pushing for Progress in the Time of Jim Crow Institute*, Primary Source Professional Development Program, Simmons College (MA), July
- 2008 “Pan Africanism: 1900-1919,” *Schomburg-Mellon Summer Institute*, NYC, June.
- 2008 “The Long Black Freedom Movement: Civil Rights within a ‘World Perspective,’” *NEH Pursuing Justice Symposium*, Harvard University, March
- 2008 “The Great Migration and the New Negro World,” *Primary Source Professional Development Program*, Quincy Public Schools, Massachusetts, March
- 2008 “‘Chicago could be the Vienna of American Fascism!’ The Black Radical Routes of ‘Space and Place’ Studies,” *African American Studies Lecture Series*, Northwestern University, January
- 2007 “Marketplace Intellectuals: Chicago’s New Negroes and the Democratization of Leisure,” *Department of African and African American Studies and the Institute for the Study of Black Popular Culture*, Duke University, October
- 2007 “The Great Migration and the Making of Modern American Mass Culture,” *Beyond Blackface: African Americans and the Advent of American Mass Culture*, University of North Carolina-Chapel Hill, October
- 2007 “Black Belts and Ivory Towers: The Racial Foundations of U.S. Social Thought, 1892-1945,” *20th Century African-American Histories Lecture Series*, Brown University, February
- 2007 “The New Negro and the Black Renaissance,” *Primary Source Professional Development Program*, January
- 2006 “Black Metropolis as an Epistemic Community: The Case of Chicago’s New Negroes,” *Afro-American Studies Lecture Series*, Smith College, October
- 2006 “When Did White Become the New Black? Reclaiming Race Politics from the Radical Right,” *40 Acres and a Mule: Affirmative Action Now*, Boston College School of Law, September
- 2006 The Long Black Freedom Movement: Intellectual and Cultural Developments, *Primary Source Professional Development Program*, Brookline Public Schools, Massachusetts, June
- 2006 “Chicago’s New Negroes: Consumer Culture and Intellectual Life Reconsidered,” *African American Studies Symposium*, University of Illinois-Champaign Urbana, April
- 2006 “Making Do: Beauty Culture and the Making of New Negro Womanhood,” *African American Studies Lecture Series*, University of Florida, March
- 2006 “Chicago’s New Negroes: Consumer Culture and Intellectual Life Reconsidered,” *Presidential Initiative on Arts and Humanities*, University of Minnesota, March
- 2006 “Making Do: Beauty Culture, Black Womanhood, and the New Negro Renaissance,” *African and African Diaspora Studies Lecture Series*, Vanderbilt University, February

- 2006 “Mapping the Black Metropolis: A Cultural Geography of the Stroll,” *American Studies Lecture Series*, Rutgers University-Newark, February
- 2006 “Chicago’s New Negroes: Consumer Culture and Intellectual Life Reconsidered,” *American Studies Lectures*, University of Iowa, February
- 2006 “The Great Migration and the Harlem Renaissance,” *Primary Source Professional Development Program*, Hyde Park Public Schools, Massachusetts, February
- 2005 “In Defense of Marriage? Queer Legal Theory and Equal Protection Under the Law,” *Northeastern University Law School Lectures*, July
- 2005 “Internationalizing US History in the 1920’s and 1930’s,” *Primary Source Professional Development Program*, Shrewsbury Public Schools, Massachusetts, January
- 2004 “Rethinking the ‘Harlem’ Renaissance,” *Public Lecture*, University of Virginia, April
- 2003 “New Negroes in a New World: Race and Globalization Before ‘Globalization,’ 1890-1940,” *Just Globalization: Humanities Lecture Series*, Lehigh University, September
- 2003 “From the Washtub to the World: Beauty Culture and the ‘Makeover’ of Black Womanhood,” *The Modern Girl Around the World Workshop*, University of Washington-Seattle, September
- 2003 “Chicago’s New Negroes: Class, Consumerism and Intellectual Life Reconsidered,” *New Voices in American Studies Symposium*, University of Wyoming, March
- 2002 “Race (ing) into Social Theory and Studies of Everyday Life: The Case of Interwar Chicago,” *Sociology Department Lecture Series*, Boston College, October
- 2002 “Political Resistance and Cultural Revolution: African American Thought in the 1920’s,” *Celebration of Color Lecture Series*, Willamette University (Portland, Oregon), May
- 2001 “Salons, Slavery and Citizenship: Towards a Racial Genealogy of the Public Sphere,” *Race in 21st Century America Conference*, Michigan State University, April
- 2001 “Making Do: Gender, Beauty and Enterprise in the Black Metropolis,” Public Lecture, University of Notre Dame, March
- 2000 “Race, Class and Mass Culture in Interwar Chicago,” *Public Lecture on New Directions in Cultural History*, University of Indiana, August
- 1998 “Wretched of the Earth: Pleasure and Power in the Age of Hip Hop,” (PDA) *Public Displays of Asianness: A Conference on Asian American Popular Culture*, New York University, November
- 1996 “The Need for Critical Historicism within a Postdisciplinary Frame,” *Phi Alpha Theta Annual Lecture*, New York University, May

CONFERENCE PAPERS

Presentation

- 2016 “‘I became... a Negro myself’: Robert Park, Tuskegee Institute, and the Making of the ‘Chicago School’ of Sociology,” *Organization of American Historians Conference*, Providence, April
- 2016 “‘The Rising Tide of Color: The New Negro Movement in its Caribbean Context,” *Turning Tides: Caribbean Intersections in the Americas and Beyond*, University of the West Indies—St. Augustine, February 18.
- 2012 “‘The 800-Pound Gargoyle’: The Long History of Higher Education and Urban

- Development on Chicago's South Side," *Urban History Association Conference*, New York City, October 27
- 2012 "“Chicago could be the Vienna of American Fascism!’ The Political Culture of Black Anti-Fascism before World War II,” *Society for Historians of American Foreign Relations Conference*, Hartford CT, June 28
- 2012 “In Pursuit of Obama’s Cousin Pookie,” *A New Vision of Black Freedom: The Manning Marable Memorial Conference*, Columbia University, April 27
- 2012 “‘How Ya’ Gonna Keep ‘Em Down on the Farm, After They’ve Seen Pree?’ Thoughts on Black Consumer Culture and the ‘Transnational Turn,’” *The Globalization of African American Business and Consumer Culture Conference*, German Historical Institute, Washington D.C., February 25
- 2009 “‘I became...a Negro myself’: Robert Park and the Plantation as a Model for Modern Social Order,” *American Studies Association Conference*, Washington D.C., November
- 2009 “Meet the Author: A Book Discussion of Chicago’s New Negroes, with author Davarian L. Baldwin,” *Association for the Study of African American Life and History Conference*, Cincinnati, October
- 2008 “Black Modernity: New Negroes Making a New World,” *The Harlem Renaissance Revisited: Politics, Arts & Letters*, Institute for African American Studies, University of Connecticut, March
- 2008 “Singing Evangelists in the City: Black Women Migrants and the Emergence of Gospel Music,” *Biennial Conference on the History of Religion*, Boston College, March
- 2007 “Chicago could be the Vienna of American Fascism!’ Reconstructing The City Through the Black Metropolis,” *American Studies Association Conference*, Philadelphia, Pennsylvania, October
- 2007 With Bridgette Baldwin, “Cultural Pluralism Revisited: The Case for the Criminal Defendant,” *Law and Society Association Conference*, Berlin, Germany, July
- 2006 “From Dissertation to Book: A Panel for Junior Scholars,” *Association for the Study of African American Life and History Conference*, Atlanta, October
- 2003 “After the Ph.D.: Doing American Studies in the Academy and Beyond,” *American Studies Association Conference*, Hartford, Connecticut, October
- 2003 “‘We Took Our Struggle to the Streets’: The Mass Appeal and Marketing of the Gospel Blues in Chicago,” *American Historical Association Conference*, Chicago, January
- 2002 “Mapping the Black Metropolis: An Institutional Geography of Black Chicago,” *Urban History Association Conference*, Pittsburgh, November
- 2001 “African American Urban Culture: Chicago’s Black Belt, 1915-1935,” *Boston Immigration and Urban History Seminar*, Massachusetts Historical Society, September
- 2001 “Sacred Tastes: The Migrant Aesthetics and Dissemination of Chicago’s Urban Gospel Music,” *Annual Conference of the British Association of American Studies*, Keele University (UK), April
- 2001 “C.L.R. James and the Popular Arts: A New Geography of Black Cultural Production,” *Critical Theory and Race: Contesting the Racial Contract*, Purdue University, April
- 1997 “A Passing Narrative: Moral Classifications and Cost Benefit Culture in Affirmative Action Discourse,” *World Cities/World Citizen: The Future of Political Science in a Transdisciplinary/Transnational Age*, New York University, March.

- 1997 "A Passing Narrative: Moral Classifications and Cost Benefit Culture in Affirmative Action Discourse," *Uptown/Downtown Workshop Series*, New York University, September
- 1996 "The Professionalization of Ethnic Studies in the US Image Empire," *Between Classes: A Conference on Academic Labor*, New York University, May
- 1995 "Affirmative Action as a Splinter Issue in the 1996 Presidential Elections," (as a part of the NYU Affirmative Action Project), *Socialist Scholars Conference*, Borough of Manhattan Community College, NYC, April
- 1994 "African-American Studies and the Movement for Diversity: A Report on the Emergence of the Post-Disciplinary Discipline 1985-1994," *Iowa Human Relations Association Conference*, Drake University, September

Respondent/Chair/Moderator

- 2016 Chair/Respondent, "The Promises and Perils of Black Experience in the Working Urban," *Urban History Association Conference*, Chicago, October 14-16
- 2016 Respondent to Rebecca Marchiel, "'Communities Must be Vigilant': The Financial Turn in National Urban Policy," *Boston Immigration and Urban History Seminar*, Massachusetts Historical Society, Boston, April 26.
- 2016 Chair/Respondent, "Transforming the Nation: New Perspectives on the Great Migration," *American Historical Association Conference*, Atlanta, January 9
- 2015 Respondent, "The Chicago Black Renaissance: American Daughters and Native Sons," *Modernist Studies Association Conference*, Boston, November 19
- 2015 Respondent, "Where Authentic Blacks Are: Mapping Black-African Authenticity During the 1920s and 1930s," *Organization of American Historians Conference*, Saint Louis, April 18
- 2014 Chair/Respondent, "African American Community Mobilization and Urban Governance," *Urban History Association Conference*, Philadelphia, October 10
- 2014 Moderator, "The Cultural Context," *Archibald Motley: Jazz Age Modernist Symposium*, Duke University, Feb. 28 and March 1
- 2013 Respondent, "Where Authentic Blacks Are: Mapping Black-African Authenticity During the 1920s and 1930s," *American Historical Association Conference*, New Orleans, January 3
- 2012 Respondent, "Caribbean Recastings of American Studies," *American Studies Association Conference*, San Juan, Puerto Rico, November 15
- 2011 Commenter, "From Wisconsin to Egypt and Back Again: The Shadows of Shadow Work and the Limits of Today's Labor Consciousness," *Radical Nemesis: Re-envisioning Ivan Illich's Theories on Social Institutions*, Western New England College School of Law, April
- 2011 Chair/Respondent, "Making the Negro Modern: Constructing an African American Modernity," *Organization of American Historians Conference*, Houston, Texas, March
- 2011 Respondent, "Culture and Consumers in the Urban North," *Fifth Annual New Perspectives on African American History and Culture Conference*, University of North Carolina at Chapel Hill, February
- 2010 Respondent, "The New Negro Revisited," *American Studies Association Conference*, San Antonio, Texas, November
- 2010 Respondent, "New Directions in the Study of Race, Property Rights, and Modern Conservatism," *Association for the Study of African American Life and History Conference*, Raleigh, North Carolina, October

- 2010 Respondent, “The Business of Black Grooming: New Directions in Beauty Culture Studies,” *Association for the Study of African American Life and History Conference*, Raleigh, North Carolina, October
- 2006 Moderator, [*Nigga’ It’s Just a Word or Is It? Implications of the Word ‘Nigga/Nigger’ as Used in the Mass Media*](#), Boston College, February.
- 2005 Respondent to Anne M. Brophy, “‘Both a Fact and an Attitude’: A Genealogy of ‘Second Generation’ in Early Twentieth Century Urban Policy,” *Boston Immigration and Urban History Seminar*, Massachusetts Historical Society, November.
- 2003 Chair, “The Art and Arts of the Black Panther Party,” *The Black Panther Party in Historical Perspective*, Wheelock College, Boston, June.

TEACHING EXPERIENCE

Graduate Courses

Methods in Cultural History

Dissertation Committee Work

- Co-Chair Liana Barber, Ph.D. (Boston College, History, 2010)
- “Latino Migration and the New Global Cities: Transnationalism, Race, and ‘Urban Crisis’ in Lawrence, Massachusetts, 1950-2000.”
 - Assistant Professor of American Studies, SUNY-Old Westbury
- Committee Member Natalia King, Ph.D. (Boston College, History, 2014)
- “Friends of Freedom, Allies of Peace: African Americans, the Civil Rights Movement, and The German Democratic Republic, 1945-1989.”
 - Doctoral Fellow, German Historical Institute
- Ian Roxborough-Smith, Ph.D. (University of Toronto, History, 2013)
- “Contentious Cosmopolitans: Black Public History and Civil Rights in Cold War Chicago, 1942-1972”
 - Visiting Assistant Professor of History, Saint Francis Xavier University
- Charles Lester, Ph.D. (University of Cincinnati, History, 2012)
- “The New Negro of Jazz: New Orleans, Chicago, New York, the First Great Migration, and The Harlem Renaissance, 1890-1930.”
 - Assistant Professor of History, Marian University
- Brian McCammack, Ph.D. (Harvard, American Civilization, 2012)
- “Recovering Green in Bronzeville: An Environmental and Cultural History of the Great Migration, 1915-1940.”
 - Assistant Professor of Environmental Studies, Lake Forest College
- Melissa Cooper, Ph.D. (Rutgers University, History, 2011)
- “‘They Made Gullah’: Modernist Primitivists and the Discovery and Creation of Sapelo Island, Georgia’s Gullah Community, 1915-1940.”
 - Assistant Professor of History, Rutgers University-Newark
- Treva Lindsay, Ph.D. (Duke, History, 2010)

- “Configuring Modernities: New Negro Womanhood in the Nation’s Capital, 1890-1940,”
- Associate Professor of Women’s Studies, The Ohio State University

Undergraduate Courses

American Empire

The Harlem Renaissance Reconsidered

W.E.B. DuBois: A Biography of the ‘American Century’

Race and Urban Space

Alternate Globalizations: The Case of “Third World” Radicalism(s) in an Age of Empire

Goin’ to Chicago: The Great Migration and Urban Culture in the Black Metropolis

Ralph Ellison’s *Invisible Man* and the Black Modern Experience

Topics in Cultural History

Doing Culture: Methods in Cultural Analysis

Globalization(s): America in the World

Introduction to Black Urban History

Introduction to Sociology

Introduction to Philosophy

Honors/Senior Thesis

Trinity College

2015 – 2016

Hunter Drews, *In the Shadows ‘Neath the Elms’: Mapping the Racial and Spatial Dynamics of Trinity College*

- Levy Urban Studies Research Prize (First Prize), Trinity College
- The Eugene Leach Prize in American Studies, Trinity College

2015 – 2016

Andrew Fishman, *What are you laughing at? The Comedy and Social Commentary of Dave Chappelle*

2014 – 2015

Ambar Paulino, *Weaving Urban and Ivy: Columbia University’s Role in Transforming West Harlem*

- Levy Urban Studies Research Prize (First Prize), Trinity College

2014 – 2015

Nykia Tanniehill, *‘Ratchet’ or Revolutionary? Portrayals of African American Femininity in Reality Television*

- The Eugene Leach Prize in American Studies, Trinity College

2013 – 2014

Holly Yermal, *‘They say that the hospital is the white man’s tradition:’ Refugees, Health Care, and the City*

- Levy Urban Studies Research Prize (First Prize), Trinity College

2013 – 2014

Jacob Miller, *Subprime Disaster Capitalism in New Haven*

- Levy Urban Studies Research Prize (Second Prize), Trinity College

2012 – 2013

Jamil Ragland, *Graduating Class: Race, Economics, and Education in Bloomfield, CT*

- The Eugene Leach Prize in American Studies, Trinity College

2012 – 2013

James McDonough, *Representations of Black Masculinity in Today’s NBA, NCAA, and NFL*

- The American Studies Thesis Prize, Trinity College

2012 – 2013

Carolyn Vahey, *The Urban Food Desert: Assessing the Politics of Food Security in Philadelphia’s Urban Core*

2010 – 2011

Alexandra Stein, *Mapping Residential Segregation in Baltimore City*

- Levy Urban Studies Research Prize (First Prize), Trinity College

- The American Studies Thesis Prize, Trinity College
- 2009 – 2010 Ezra Moser, *Re-Imagining Portland Maine: Urban Renaissance and the Refugee Community*
- Levy Urban Studies Research Prize (Second Prize), Trinity College

Boston College

- 2008 - 2009 Kathleen Mahoney, *Primitive Paris: The Aesthetics of Black Culture in the Jazz Age French Imagination*
- 2008 - 2009 Kerry Harnett, *Appearing Modern: Women's Bodies, Beauty, and Power in 1920s America*
- Women's History Thesis Award, Boston College
- 2008 - 2009 Cole Boskey, *Three Spaces that Defined the 1968 Chicago Democratic Convention*
- 2008 - 2009 Rhick Bose, *The Complex Emergence of Networked Liberty*
- 2007 - 2008 Benjamin Tress, *The Jazz & People's Movement: Raasaan Roland Kirk's Struggle to Open the American Media To 'Black Classical Music'*
- 2006 - 2007 Erika O'Bannon, *Black Fists of Possibility: A Comparative Study of the Black Power and Black Consciousness Movements*
- 2006 - 2007 Christopher Cody, *The Optional Program: The Preservation of Public School Segregation in Memphis Tennessee*
- 2006 - 2007 Cynthia Frezzo, *Dual Specters of Criminality: The Contemporary Proliferation of the Prison-Industrial Complex*
- 2006 - 2007 Jonathan Sgro, *Profiteers, Permanent War, and Personal Responsibility*
- 2005 - 2006 Louis Manzo, *Fighting the Hand that Fed Him: Ernest Hemingway's Politics of Individual Responsibility and the Left in the 1930s*
- 2002 - 2003 Millington Lockwood, *Black Boston and the Development of a Modern African American Identity*
- 2002 -2003 Leah de Quattro, *Popular Music as a Site of Agency, Labor, and Discourse: Black Cultural Production in Liverpool, England*
- Scholar of the College Award, Boston College
- 2002 - 2003 Peter Markovics, *The Revolutionary Nature of the Black Panther Party's Community Programs*

PROFFESIONAL SERVICE

Editorial/Advisory/Board Member

- Book Series Editor, *Urban Life, Landscape, and Policy*, Temple University Press
- Advisory Board, *Show the World: 150 Years of Chicago Art and Design*, (Four-Part TV series) WTTW-PBS
- Advisory Board, *Virtual Middletown*, NEH Digital Project for the Public program
- Advisory Board, Musée Franco-Américain du Château de Blérancourt,
- Executive Board, *Urban History Association*
- Editorial Board, *Journal of Urban History* (2002-2008, 2013-Present)
- Editorial Board, *American Studies Journal* (2009-Present)
- Editorial Board, *African American Communities*, London: Adam Matthew Digital Ltd.
- Board of Directors, Dunbar Community Center (Springfield, MA), 2009 – 2011
- Board of Trustees, Davis-Putter Scholarship Fund (2002 – Present)

Reviewer/Consultant/Researcher

Member, *Reparations in Higher Education Working Group*

Guest Faculty, *Making Modernism: Literature and Culture in Twentieth Century Chicago*, NEH Summer Institute, Newberry Library, July 2017

External Review, American Studies Program, Roger Williams University, 2016

Consultant, *A Dream Dispersed* (documentary film)

Consultant, *African American Designers in Chicago, 1900-2000* (art exhibition), Chicago Cultural Center, 2016-2018

Program Committee, Sixth Biennial Urban History Association, 2013-2014

External Review Team, American Studies Program, Lafayette College, 2013

Consultant, *Archibald Motley: Jazz Age Modernist* (art exhibition), Nasher Museum of Art, Duke University, 2013-2014

Committee Member, *Lawrence W. Levine Award for Best Book in Cultural History*, Organization of American Historians, 2012-2013

Guest Faculty, Schomburg-Mellon Summer Institute, NYC, 2008 - Present

External Tenure and Promotion Review

University of Virginia (2016), University of Winnipeg (2015), University of Kansas (2015), Haverford College (2015), Earlham College (2015), Emory University (2014), University of Illinois-Chicago (2014), Clark University (2013), Brandeis University (2013), Saint Louis University (2013), Vassar College (2013), University of Michigan (2012), University of Illinois (2012), Vanderbilt University (2011), University of Kansas (2011), University of Minnesota (2011), Hamilton College (2009), University of Toronto (2009), University of Minnesota (2009)

Manuscript Reviewer

Harvard University Press, Oxford University Press, University of Chicago Press, Palgrave Macmillan, Routledge/Taylor and Francis, University of North Carolina Press, New York University Press, University of Minnesota Press, University of Illinois Press, Yale University Press, Stanford University Press, University of Michigan Press, University of Georgia Press, University of Alabama Press, Wayne State University Press, University of Nebraska Press, Northern Illinois University Press, *Journal of American History*, *American Quarterly*, *Journal of Urban History*, *Radical History Review*, *American Studies Journal*, *SOULS*, *Critical Arts*, *Massachusetts Historical Review*, Harcourt School Publishers

Review panelist, National Research Council of the National Academies Fellowship Programs, 2004

Scholar Consultant, Round Table Group Inc., 2008 - 2012

Faculty Mentor, *Teachers for a New Era (TNE)*, Carnegie Foundation, 2006

Guest Faculty, *Pursuing Justice*, A Teaching American History Grant from the U.S. Department of Education, 2006 - 2009

Consultant, *Primary Source: A Center for Teaching and Learning in a Changing World*, 2005 - Present

Consultant, "Improving the Interpretation of African American History at Historic Sites through Heritage Tourism," National Trust for Historic Preservation, 2004

Researcher, Jill Nelson, *Police Brutality* (1999-2000)

Researcher, Half Nelson Production, *Marcus Garvey: Look for Me in the Whirlwind* (1999)

Researcher, State Historical Society of Wisconsin, *African-American Newspapers and Periodicals: A National Bibliography and Union List* (1992)

University/College Service

Honorands Degree Committee, Trinity College, 2016-2017

Full Professor Promotion Committee (Jack Daugherty), Trinity College, 2015-2016

Joint Conference Organizing Committee, “Turning Tides: Caribbean Intersections in the Americas and Beyond,” Trinity College and University of the West Indies, Trinidad & Tobago, February 18-20, 2015

Steering Committee, Institute for Caribbean Studies, Trinity College, 2015

Search Committee, Professor of Transnational American Studies, Trinity College, 2013-2014

Advisory Board, Center for Urban and Global Studies, Trinity College, 2011 - 2014

Co-Chair, Tenure and Promotion Committee (Diana Paulin), Trinity College, 2010-2011

Search Committee, Paul Raether Distinguished Professor of Urban Studies, Trinity College, 2010-2011

Advisory Board, Institute for Interdisciplinary Studies, Trinity College, 2009 - 2015

Search Committee, Urban Geographer, Trinity College, 2009-2010

Co-founder, Faculty Workshop for Social and Cultural Analysis, Trinity College, 2009 - Present

Graduate Committee, History Department, Boston College, 2008-2009

Search Committee, Professor of African and African Diaspora Studies, Boston College, 2007-2008

Search Committee, Brazilian Historian, Boston College, 2006-2007

Board of Advisors, Ronald E. McNair Post-Baccalaureate Scholars Program, Boston College, 2003-2008

Search Committee, Black Studies Director, Boston College, 2005-2006

American Studies Faculty Committee, Boston College, 2002 - 2009

History Department Lectures Committee, Boston College, 2001-2005

Black Studies Program Evaluation Committee, Boston College, 2002-2003

Urban Studies Organizing Committee, Boston College, 2001-2003

Amanda V. Houston Fellowship Committee, Boston College, 2002-2003

Faculty and Staff for Social Justice (FSJ), Boston College, 2002 - 2009

Organizing Committee, *(PDA) Public Displays of Asianness: A Conference on Asian American Popular Culture*, New York University, November 13th-14th, 1998

Organizing Committee, *The Erotic Black Body: Is the Black Subject Afraid of its Own Sexuality?* New York University, May 14th, 1998

Organizing Committee, *Yari Yari: International Black Women’s Writers Conference*, New York University, October 15th-18th, 1997

Academic Affiliations

American Studies Association, Organization of American Historians, Association for the Study of African American Life and History, Urban History Association, African American Intellectual History Society, Phi Sigma Tau International Philosophy Honor Society (alumnus), Ronald E. McNair Post Baccalaureate Achievement Program (alumnus).

Interviews with Davarian Baldwin

“[Beyond Documentation: Davarian Baldwin on Archibald Motley’s *Getting’ Religion*](#),” Whitney Stories, The Whitney Museum of American Art (March 11, 2016)

“[Scholar of higher education institutions at home, at college, in the city](#),” by James Sargent www.trincoll.edu (April 6, 2015)

“[Visiting Scholars at the Schomburg Center for Research in Black Culture](#),” New York Public Library (Feb. 2, 2015)

“[Young American Winner Says Giving Back is Key Part of the Award](#),” by Matt Williams, *Rockford Register Star* (Feb. 19, 2011).

“[Q & A: Davarian Baldwin, Race and Urban Studies Scholar](#),” The Lazy Scholar: A Not-Quite Daily Guide to the Digital Archive (June 23, 2010).

Media Relations

Expert Comment. Felice Leon, "[The Black Boycott of Black Friday](#)," *The Daily Beast* (November 27, 2015)

Expert Comment, Rose Hackman, "[Denali is a victory, but US communities are still rebranded to be 'white friendly'](#)," *The Guardian* (September 1, 2015)

Expert Comment, Rose Hackman, "[What will happen when Harlem becomes white?](#)" *The Guardian* (May 13, 2015)

Expert Comment, Matt Daneman, "[Harlem Renaissance ushered in new era of black pride](#)," *USA Today* (February 4, 2015)

Expert Comment, Gregory Hladky, "[Old Anger Over Injustice is Focused, Spread Through Social Media](#)," *Hartford Courant* (December 7, 2014)

Expert Comment, Nick Pinto, "[As Growth Shifts Into Overdrive, NYU Faces a Rebellion From Within](#)," *Village Voice* (February 20, 2013)

Guest Commentator, "[The Black Chicago Renaissance's Stamp on American History](#)," *The Afternoon Shift*, WBEZ-91.5, Chicago (July 13, 2012)

Expert Comment, Patrice Gaines, "[Proposed Cuts for McNair Scholars Program](#)" *BlackAmericaWeb.com* (June 20, 2012)

Expert Comment, H. Fields Grenée, "[Are Ethiopian Models Over-Represented in the Modeling Industry?](#)" *Madame Noire* (Feb. 23, 2012)

Expert Comment, H. Fields Green, "[What Spending Half a Trillion Dollars on Hair Care and Weaves Says About Us](#)," *Atlanta Post* (May 11, 2011)

Guest Commentator, "[The Images and Realities of Black Women](#)," *Basic Black*, WGBH-TV, Boston (July 22, 2010)—Part II, "[On What it Means To Be 'Acting White'](#)," (July 22, 2010)

Guest Commentator, "[Exploring the Relevance of Black History Month](#)," *The Callie Crossley Show*, 89.7 FM, Boston (Feb. 9, 2010)

Guest Commentator, "[Haiti, the U.S. Senate and Martin Luther King Day](#)," *Basic Black*, WGBH-TV, Boston (Jan. 14, 2010) — [Part II](#) (Jan. 14, 2010)

"[The Living Link That Expired: Black Intellectuals Remember the Late John Hope Franklin](#)," by Mark Anthony Neal, *The Root* (April 1, 2009)

"[Davarian Baldwin on Election 2008](#)," *Basic Black Griot*, A Salon for Race and Public Media

Guest Commentator, "[Black Heroes and Icons](#)," *Basic Black*, WGBH-TV, Boston (January 17, 2008)

Expert Comment, "[Civil Rights Icon, Rosa Parks, Dies at Age 92](#)," *The International Voice* (Sept/Oct/Nov 2005)