

Curriculum Vitae

DR. JOCELYN CULLITY

Department of English
Trinity College
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EDUCATION

- Ph.D. Florida State University, English (Creative Writing) (December, 2007)
Major: Fiction
Minor: Postcolonial Studies
Dissertation: *Westerners* (short story collection)
Director: Mark Winegardner
- M.A. University of Iowa, Interdisciplinary MA in global studies (2001)
Main Genre: Creative Nonfiction
Thesis: *Crossing Borders: Stories and Images from a Transcultural World*
Director: Judy Polumbaum
- B.A. University of Toronto (1987)
Double major: English Literature and History
Minor: Film Studies

PUBLICATIONS: Fiction and Creative Nonfiction

“The Visit” (Fiction), *Ten Stories High* 9 (2008): 44-49.

Going to the Sea (Documentary). Recommended DVD accompaniment, *Comparative and International Education: Issues for Teachers* (Teachers College Press, 2008).

This film aired on Women’s Television Network, Knowledge Network, Saskatchewan Cable Network, and the Finnish Broadcasting Corporation (1996-2000). Sold to over 30 university libraries in the United States, Canada, China, England, and South Africa.

“Outside Bangkok” (Fiction), *Hayden’s Ferry Review* 40 (2007): 54-60.

“Canada” (Fiction), *The Nashwaak Review* 18/19.1 (2007): 175-183.

PUBLICATIONS: Fiction and Creative Nonfiction (Continued)

- “Foreign Film” (Fiction), *Room of One’s Own* 30.1 (2007): 86-87.
- “Minnows” (Fiction), *The Dalhousie Review* 84.1 (2004): 151-165.
- “Chrysanthemum Gardens” (Fiction), *Hawaii Pacific Review* 18 (2004): 32-42.
- “Letter from America” (CNF), *Voice of the Working Woman* (India) 22.2 (2002): 21-22.
- “General Situation” (CNF), *Iowa Journal of Cultural Studies* 20 (2001): 121-125.
- “Learning to Teach in China” (CNF), *Passionfruit: A Women’s Travel Journal* IV (2000): 7-9.
- “Alan Brody: Profile of a Global Development Worker” (CNF), *Iowa Alumni Magazine* 53.2 (2000): 23-26.

PUBLICATIONS: Scholarship

- “Gender Imbalance in International Internet News: A Case Study of the BBC” (Article with P. Younger), *Journal of Media, Culture & Society* 31.6 (2009): 999-1009.
- “Sex Appeal and Cultural Liberty: A Feminist Inquiry into MTV India” (Article with P. Younger), *Television: The Critical View* 7th ed. (2007): 507-529 (reprint); *Frontiers: A Journal of Women Studies* 25.2 (2004): 96-122.
- “The Global *Desi*” (Article), *Journal of Communication Inquiry* 26.4 (2002): 408-425.

TEACHING EXPERIENCE

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| 2009-2010 | Visiting Assistant Professor
Department of English, Trinity College |
| | Courses: “Introduction to Creative Writing” (genres covered: fiction, creative nonfiction, poetry, drama); “Creative Nonfiction;” “Short Story Masterpieces.” |

TEACHING EXPERIENCE (Continued)

- Spring, 2009 Instructor
Writing, Rhetoric, and Professional Communication Program,
University of Western Ontario
- “The Fundamentals of Creative Writing” (Fiction, Creative
Nonfiction, Poetry, Drama).
- 2001-2008 Instructor
Department of English, Florida State University
- Over 25 online and face-to-face First-Year Writing courses in
Fiction, the Personal Essay, and Composition. Instruction included
utilizing computer classrooms.
- Fall, 2005 Instructor
The University of Western Ontario, Continuing Studies
- “Revising Short Fiction.” Intermediate level class.
- 2003-2004 First-Year Writing Mentor
Department of English, Florida State University
- Supervisor for new graduate students teaching First-Year Writing.
- 2003-2004 First-Year Writing Placement Committee Officer
Department of English, Florida State University
- Assessed student writing and placed incoming students across the
university in appropriate composition sections.
- 1994-1998 Instructor
Canadian Cooperative for Cultural and Language Studies, Toronto
- Part-time instructor to TESL students planning to work abroad.
- 1992-1993 Lecturer
Liaoning Normal University, Dalian, China
- One-year contract. Courses: “American Popular Culture & Literature,”
“British Popular Culture & Literature,” and Composition.

HONORS

Writers' Reserve Grant, Ontario Arts Council (for novel-in-progress, *Mutiny*), 2009.

Historical Fiction Scholarship, Key West Literary Seminar, (Alison Lurie, Fiction Workshop and Conference), Key West, January 12-18, 2009.

Emerging Writer Scholarship, Key West Literary Seminar, (Lee Smith, Fiction Workshop and Conference), Key West, January 10-17, 2008.

William Turnbull Memorial Scholarship, Fiction Program, 37th Annual Community of Writers at Squaw Valley, California, August 4-11, 2007.

The Mary Jo Morris Scholarship, Humber School for Writers, Summer Workshop (Francine Prose, Fiction Workshop), Toronto, July 15-21, 2006.

Scholarship, Postgraduate Writers' Conference (Antonya Nelson, Fiction Workshop), Vermont College, August 10-16, 2005.

AWP Intro Award Fiction Nomination, Florida State University, 2005.

Marian C. Bashinski Award, Excellence in Teaching First Year Writing, Florida State University, 2004.

Thesis Fellowship, Global Studies, University of Iowa, 2000.

Travel / Research Fellowship, The Stanley Foundation, Iowa City, Iowa, 2000.

Winner, Lester B. Pearson Award for International Development for *Going to the Sea* (Producer, Director, Co-Writer), REEL Women's Film Festival, Canada, 1996.

Recipient, Film Funding Awards from the Ontario Arts Council and The United Church of Canada for *Going to the Sea*, 1995-1996.

CONFERENCES / INVITED LECTURES / READINGS

"*Ten Stories High* Anthology Launch." Reading. The Canadian Authors Association, Niagara Branch, St. Catharines, September 27, 2008.

"Battle of the Terminal Degrees: Ph.D. vs. MFA." Chairperson and panelist. The Association of Writers and Writing Programs Conference, Atlanta, March 3, 2007.

CONFERENCES / INVITED LECTURES / READINGS (Continued)

- “Sex Appeal and Cultural Liberty: A Feminist Inquiry into MTV India.”
Graduate Colloquium Series, Department of English, Florida State University,
November 19, 2003.
- “The Global *Desi*.” South Asian Studies Program Research Seminar Series, University of
Iowa, April 26, 2001.
- “The Documentary: Global Issues.” Crossing Borders, University of Iowa, February 10,
1999.
- “Going to the Sea,” (Documentary Film). Public screenings and invited lectures at: The
Annual Conference of the Comparative and International Education Society,
Toronto, Canada, April 15, 1999; The International Center’s Luncheon Series,
University of Iowa, October 5, 1998; The Philadelphia Film Festival, Spring, 1997;
Ontario Institute for Studies in Education of the University of Toronto, April 20,
1997; The National Film Board of Canada, Toronto, January 30, 1997; REEL
Women International Film Festival, Halifax, Canada, September 15, 1996.

PROFESSIONAL ACTIVITIES

- Creative Writing Committee member, Department of English, Trinity College (current).
- Fiction Board member, *Southeast Review*, Department of English, Florida State
University, 2001-2005.
- Submissions and Author Event Coordinator, *Fiction Collective Two* (press), Florida State
University, 2003-2004.
- Executive Committee, Women’s Research and Action Council, Iowa City, 1998-2001.
- International Outreach Coordinator, International Author Series, University of Iowa,
1998-2000.
- Executive, Advisory Councils, The University of Iowa Center for Human Rights, 1998-2000.

OTHER EXPERIENCE: PRODUCTION

1990-1998 Production Manager, *Passing the Flame* (TVOntario, Knowledge Network, SCN), Toronto / Assistant Production Manager, Episodes 3,6,9,12 from *A Scattering of Seeds: Canada's Immigrant Communities* (The History Channel, Radio Canada/RDI), Toronto / Independent Documentary Producer, Director, Co-writer *Going to the Sea*, Toronto, China / Playwright, Co-producer, Stage Manager, East Theatre Company, Dalian, China / Assistant Program Coordinator, Channel 4, Quito, Ecuador.

PROFESSIONAL MEMBERSHIPS

Association of Writers and Writing Programs
The University of Iowa Center for Human Rights, Iowa City