

Dan Román, D.M.A.

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Puerto Rican composer Dan Román has developed a compositional style integrating elements of the folkloric music from the Caribbean with the mechanics of minimalism and the aesthetics of postmodern art. His music has been performed in Puerto Rico, Europe, South America and throughout the United States, including performances at the 34th International Viola Congress in 2006, the 2005 Guitar Foundation of America Convention, CCSN's 4th Annual International New Music Festival, and as part of the Hartford Commissions Concerts at Merkin Hall in New York. In addition, Dan Román has received commissions to write new pieces for the Alturas Duo, the New World Trio, The Irrelevants, the Goldspiel & Provost Guitar Duo, the Connecticut Children's Choir, and others.

Education	1999 — 2006	Doctorate in Musical Arts , Major in Composition, with Teaching Fellowship. The Hartt School of Music, University of Hartford.
	1997 — 1999	Master's Degree in Composition. The Hartt School, University of Hartford.
	1991 — 1996	Bachelor's Degree in Music, Major in Guitar. Conservatory of Music of Puerto Rico.
Work Experience	Jul. 2009 — present	Assistant Professor of Composition , Trinity College, Hartford, CT: Instruct courses in music technology and music theory.
	Sep. 2008 — Dec. 2008	Adjunct Faculty of Music , Central Connecticut State University: Instruct courses in music technology.
	Jan. 2007 — May 2009	Visiting Assistant Professor of Music , Trinity College: Instruct courses in music technology, music theory, and music history.
	Nov. 2005 — Jul. 2009	Training and Support Assistant , Central Connecticut State University: Provide computer and software training and support as part of the Information Technology (IT) department.
	Jan. 2002 — Oct. 2005	Evening Coordinator , Allen Memorial Library of the University of Hartford: Supervised circulation functions. Maintained and developed the Course Reserves and the music Electronic Reserves collection and databases.
	Sep. 1999 — Dec. 2001	Graduate Fellow , The Hartt School of Music, University of Hartford: Assistant instructor of composition and ear training courses.

Awards and Honors	May 1999	Edward Diemente Honor Scholarship, The Hartt School.
	May 1999	Membership to Pi Kappa Lambda National Honor Music Association.
	Jan. 1999	First Prize at the Composition Competition of the Ateneo Puertorriqueño.
	May 1997	Roberto I. Ferdman Talent Scholarship, awarded by the Pro Arte Musical Association, Puerto Rico, (PR).
	June 1996	Medal to the Highest Musical Achievement, Conservatory of Music of PR.
	June 1996	Medal to the Highest Academic Achievement, Conservatory of Music of PR.

Music Courses Taught

Electronic MIDI & Computer Music (MUSC 208) - Trinity College - Springs 2008 and 2009:

Intended for music students who want to acquire skills in the creation and production of modern electronic music through the use of computer hardware and software, including the incorporation of MIDI sequencing, electronic score editing, basic audio recording and mixing procedures, and audio sampling editing and manipulation.

Introduction to Music Technology (MUS 114) - CCSU - Fall 2008:

Intended to provide music students with basic skills in the creation and production of modern electronic music through the use of computer hardware and software, including the incorporation of electronic score editing, MIDI sequencing, and digital audio sampling, editing and manipulation.

Post-Colonial Latin American Music (MUSC 223) - Trinity College - Fall 2007:

A survey of folkloric, popular, and classical music from Latin America, concentrating on the main composers, genres, and musicians of Mexico, Brazil, Argentina, and the Spanish Caribbean.

Music of the 20th Century (MUSC 313) - Trinity College - Spring 2007:

An intensive survey of the developments in musical style from the late-1890s to the present day, primarily in Europe and the Americas. This course synthesizes historical studies of the composers and their times, and analytical approaches to their compositional practices.

Basic Musicianship (MUSC 101) - Trinity College - Spring 2007:

An introduction to the melodic, rhythmic, and harmonic structure of tonal music, with the emphasis on the development of a chordal vocabulary equally adaptable to classical and popular music. A required weekly practicum stresses ear-training (recognition of intervals, chords, rhythms, etc.) and its practical applications at the keyboard.

Authorship and Memberships

- Author of the *Set Calculator* web site (an online tool for music set theory usage which calculates and compares two separate pitch sets, their prime forms and interval vectors):
<http://www.foreversound.com/setcalculator/main.asp>
Also, see its entry in the Merlot.org database:
<http://merlot.org/merlot/viewMaterial.htm?id=197028>
- Author of *Twelve-Tone Technique, A Quick Reference*, an article published in *Musiké*, the online journal of the Conservatory of Music of Puerto Rico: <http://musike.cmpr.edu/v001.html>
- Member of ASCAP since 2006.
- Member of the Pi Kappa Lambda National Honor Music Association since 1999.

Additional Skills

- Training and extensive practical experience with music production software on both Mac and PC, including Finale (versions 97, 2000, 2002, 2005, 2008, 2009, and Allegro 2007), Digital Performer, Mackie Traktion, Adobe Audition, Sony SoundForge, and several other MIDI, sequencing and audio editing applications.
- Training and extensive experience with other computer software, including Windows 95/97/Me/2000/XP and Vista, MS Office 2003 and 2007 (in particular Word, Excel, PowerPoint and Access), Adobe Photoshop and Acrobat Professional, CorelDraw, Dreamweaver, and FTP client software. Experience with Mac software, including Mac OS X, Entourage, Safari, Apple Remote Desktop, and Microsoft Office 2004.
- Experience using teaching-related online tools such as Blackboard and WebCT.
- Extensive knowledge of library work, including circulation and reference services, course reserves and archival collections, digitization of materials, supervision of student staff, and direct contact with faculty, students and other library patrons.
- Fluent in Spanish. Basic reading proficiency of Italian, Portuguese and French.

Prominent Recent Performances

Wednesday, February 4, 2009 - Morris Pitman Hall, University of Oklahoma:
The Irrelevants duo performs *La Machina Line* as part of the Norton Artist Series.

Wednesday, June 25, 2008 - DePauw University, Greencastle, IN:
Duo Diez (Espen Jensen, guitar and Donna Lively Clark, viola) performs *El Gran Mambo* at the Greencastle Summer Classical Music Festival.

Tuesday, May 27, 2008 - Eno Memorial Hall, Simsbury, CT:
Venezuelan soprano Adriana Balzán and the Alturas Duo perform *Quimeras* (version for voice, viola and guitar) as part of the Simsbury Chamber Music Festival.

Sunday, March 9, 2008 - Trinity-on-Main, New Britain, CT:
Avery Ensemble's "Coming to America!" series: Pre-concert conversation with special guest Dan Román at the Trinity-on-Main Arts Center.

Tuesday, November 13, 2007 - University of Colorado at Boulder:
The Montserrat Duo (Beth Ringel, cello and Alex Maynegre, piano) premiering *Retrospectos* at the Grusin Music Hall.

Saturday, June 11, 2006 - Montréal, Québec:
The Alturas Duo performing *El Gran Mambo* at the 34th International Viola Congress.

Friday, February 10, 2006 - Christ Church, Hartford, CT:
The New World Trio, with guest violist Steve Larson, premiering *Música de Palladium*.

Wednesday, October 26, 2005 - Oberlin Conservatory, Ohio:
The Goldspiel & Provost guitar duo premiering *Cuatro Tiempos* at the 2005 Guitar Foundation of America (GFA) Convention.

Saturday, September 24, 2005 - Las Vegas, Nevada:
The Irrelevants duo premiering *La Machina Line* at CCSN's 4th Annual International New Music Festival.

Saturday, June 4, 2005 - Trinity Episcopal Church, Torrington, CT:
The Alturas Duo and the Torrington Symphony performing *Concierto de San Juan Bautista*, with Charles Fidler conducting.

Sunday, May 22, 2005 - Mataró, Spain:
The Montserrat Duo (Beth Ringel, cello and Alex Maynegre, piano) performing *Perpetuo Forever #1* at the Conservatori Liceu.

Saturday, February 26, 2005 - Merkin Hall, New York City:
Katie Lansdale, Robert Black and John McDonald performing *Passing Puntos*, as part of the Hartford Commissions Concerts.

Tuesday, February 15, 2005 - Paris, France:
The viola and guitar duo, Alimapu, performing *El Gran Mambo*.

Thursday, December 23, 2004 - Santiago, Chile:
The Alturas Duo performing *El Gran Mambo* at the Iglesia de Santo Toribio.

Sunday, July 18, 2004 - Bologna, Italy:
The Axiom Chamber Players performing *Perpetuo Forever #2*.
(Ass. Culturale Italo-Tedesca, Ist. di Cultura Germanica)

Wednesday, July 7, 2004 - Salzburg, Austria:
The Axiom Chamber Players performing *Perpetuo Forever #2* at the Steinway-Galerie Salzburg.