

Dan Román, D.M.A.

dan@foreversound.com www.foreversound.com

Puerto Rican composer Dan Román has developed a compositional style integrating elements of the folkloric music from the Caribbean with the mechanics of minimalism and the aesthetics of postmodern art. His music has been performed in Puerto Rico, Europe, South America and throughout the United States, including performances at the 34th International Viola Congress, the 2005 Guitar Foundation of America Convention, and as part of the Hartford Commissions Concerts at Merkin Hall in New York. In addition, Dan Román has received commissions to write new pieces for the Cuarteto Latinoamericano, the Alturas Duo, the Schumann Ensemble, the New World Trio, The Irrelevants, the Ensamble de Guitarras de Chile, and others. Recent recordings include a full album, *Música de Palladium*, under the Innova label.

Education	1999 — 2006	Doctorate in Musical Arts , Major in Composition, with Teaching Fellowship. The Hartt School of Music, University of Hartford.
	1997 — 1999	Master's Degree in Composition. The Hartt School, University of Hartford.
	1991 — 1996	Bachelor's Degree in Music, Major in Guitar. Conservatory of Music of Puerto Rico.
Work Experience	July 2015 — present	Associate Professor of Music (tenured) , Trinity College, Hartford, CT: courses in composition, music technology, and music theory.
	July 2009 — June 2015	Assistant Professor of Music , Trinity College, Hartford, CT: courses in composition, music technology, and music theory.
	Sep. 2008 — Dec. 2008	Adjunct Faculty of Music , Central Connecticut State University: courses in music technology.
	Jan. 2007 — May 2009	Visiting Assistant Professor of Music , Trinity College, Hartford, CT: courses in music technology, music theory, and music history.
	Nov. 2005 — June 2009	Computer Training and Support Assistant , Central Connecticut State University.
	Jan. 2002 — Oct. 2005	Public Services and Reserves Coordinator , Allen Memorial Library of the University of Hartford.
	Sep. 1999 — Dec. 2001	Graduate Fellow , The Hartt School of Music, University of Hartford: Assistant instructor of composition and ear training courses.

Authorship and Memberships

- Author, designer and programmer of the *Set Calculator* web site (an online tool for music set theory usage which calculates and compares two separate pitch sets, their prime forms and interval vectors): <http://www.foreversound.com/setcalculator/main.asp>
Also, see its entry in the Merlot.org database:
<http://merlot.org/merlot/viewMaterial.htm?id=197028>
- Author of *Twelve-Tone Technique, A Quick Reference*, an article published in *Musiké*, the online journal of the Conservatory of Music of Puerto Rico: <http://musike.cmpr.edu/v001.html>
- ASCAP
- American Composers Forum
- Pi Kappa Lambda National Honor Music Association

CD Releases

Recinto de la Piedra

Ensamble de Guitarras de Chile. Javier Farias, music director.

Released: 2016

Tracks 11-13: Despiadado

Música de Palladium

Innova Recordings 904

Released: 2015

Works: Música de Palladium, La Machina Line, Retrospectos, Fábulas, Passing Puntos

The Irrelevants: Dialogues

The Irrelevants

Released: 2011

Track 10: La Machina Line (mvmt. 1)

Goldspiel & Provost Guitar Duo: Latin Magic

GPD Records

Released: 2009

Tracks 12-15: Cuatro Tiempos (listed as Quatro Tiempos)

Alturas Duo: A Repeal Of Reticence

Brioso Recordings BR149

Released: 2005

Tracks 6-8: El Gran Mambo