

David Rosen

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Appointments

2008-Present	Associate Professor of English Literature, Trinity College
2002-8	Assistant Professor of English Literature, Trinity College
2001-2	Assistant Professor of English Literature (Visiting), Wesleyan University
1998-2001	Instructor, Yale University

Education

2000	Ph.D., English, Yale University
1994	M.A., English, Yale University
1993	B.A., Columbia University, Major in English

Honors and Fellowships

2007	Warren-Brooks Award for Literary Criticism
2006	Dean Arthur Hughes Award for Excellence in Teaching
1997-8	Robert Leylan Dissertation Fellowship
1995	Noah Webster Prize in the History of the English Language
1993-7	Graduate Fellowship, Yale University
1993-4	Mellon First Year Fellowship

Publications

Current Book Project

“Surveillance and Literature”
With Dr. Aaron Santesso, Georgia Institute of Technology.
Forthcoming, Yale University Press

Book

Power, Plain English, and the Rise of Modern Poetry
Yale University Press (2006.)
Winner, 2007 Warren-Brooks Award for Literary Criticism

Peer-Reviewed Articles

“The Panopticon Reviewed: Sentimentalism and Eighteenth-Century Interiority”
With Dr. Aaron Santesso, Georgia Institute of Technology
Forthcoming, *English Literary History (ELH)*

“Maturity and Poetic Style.” (Review Essay of Helen Vendler’s *Coming of Age as a Poet*)
Raritan XXIV: 4 (Spring, 2005) 81-97.

“T.S. Eliot and the Lost Youth of Modern Poetry.”
Modern Language Quarterly LXIV: 4 (December, 2003) 473-94.

“*A Tale of Two Cities: Theology of Revolution.*”
Dickens Studies Annual XXVIII (1998) 171-186.

“Die Annalen seiner Verirrungen: The Divided Narrative of *Der Verbrecher aus verlorener Ehre.*”
The New German Review X (1994) 11-27.

Articles in Books

“Satire and the Afterlife of Allegory”
(in *Swift's Travels*, Cambridge University Press, 2008)
With Dr. Aaron Santesso, Georgia Institute of Technology

Invited Articles

“The Lord of the Rings”
Literature and its Times, Supplement 1, Vol 2. Ed. Joyce Moss. Gale Group: 2003. 297-307.

Invited Presentations

“Modernism and the Spy Novel”
University of Tampa English Department
Tampa, Florida, 19 March, 2009

“Surveillance and Modernist Incompletion”
Harvard Humanities Center
Cambridge, Massachusetts, 12 February, 2007

Conference Papers

“Maugham and Auden: The Spy as Modernist”
2009 MSA Conference; Montreal, Quebec, 7 November, 2009
To be co-presented with Dr. Aaron Santesso, Georgia Institute of Technology

“The Early Spy Novel and Literary Modernism”
2008 MSA Conference; Nashville, Tennessee, 14 November, 2008.

“Against *The Secret Agent*: Rethinking Conrad and the Spy Novel”
2007 MLA Convention; Chicago, Illinois, December 2007
Co-presented with Dr. Aaron Santesso, University of Nevada

“Decadence and the Fate of Liberalism”
2007 MSA Conference, November 2007
Co-presented with Dr. Aaron Santesso, University of Nevada

“The Panopticon Reviewed: Re-reading Interiority in an Eighteenth Century Context”
2007 ASECS Conference; Atlanta, Georgia, 24 March, 2007
Co-presented with Dr. Aaron Santesso, University of Nevada

“The Unfinishable Finished Text: Modernism and the Resistance to Closure”
2006 MSA Conference; Tulsa, Oklahoma, 20 October, 2006
Co-presented with Dr. Aaron Santesso, University of Nevada

“The Right to Privacy in Eighteenth-Century Literature”
2006 ASECS Conference; Montreal, Quebec, 1 April, 2006.
Co-presented with Dr. Aaron Santesso, University of Nevada

- “Recordings and the Sound of Modern Poetry”
2005 MSA Conference; Chicago, Illinois, 6 November, 2005
- “Popular Genres and Modernism”
2004 MSA Conference; Vancouver, British Columbia, 21-24 October, 2004.
- “Why No-One Writes Poems Anymore”
2004 NEMLA Convention; Pittsburgh, Pennsylvania, 3-7 March, 2004.
- “Auden, MacNeice and the Politics of Banality”
2002 MSA Conference; Madison, Wisconsin, 3 November, 2002
- “Trauma and Address in Modern Poetry”
2001 MSA Conference; Houston, Texas, 12 October, 2001.
- “What Stalked Through Gregory’s Wood?”
2000 MLA Convention; Washington, D.C., 29 December 2000.
- “Poetry, Modernism and Culture”
2000 MSA Conference; Philadelphia, 12, October 2000.
- “‘Pardon, Old Fathers’: Yeats’s Rejection of Sentiment”
1999 CNYCLL; Cortland, New York, 3 October 1999.
- “Wordsworth and Locke: Two Inheritances”
1998 MLA Convention; San Francisco, California, 28 December, 1998.
- “Wordsworth in 1796”
“Engendering Romanticisms” Conference; Bloomington, Indiana, 3, April, 1998.

Talks

- “Surveillance and Literature”
Trinity New Faculty Colloquium; 7 April, 2005

Consultancies

- 2006-8 Manuscript submission reader, Yale University Press

Professional Memberships

- Modern Language Association
Modernist Studies Association

Miscellaneous Professional Work

- Participant, Technos International Week
Tokyo, Japan; 6-21 June, 2009

Teaching

Graduate Courses

- Romanticism
James Joyce
Modernism/ Modernity

Auden/ Orwell
Contexts and Methods for the Study of Literature

Upper-Level Undergraduate Courses

Romanticism
James Joyce
British Poetry after Modernism
Modern British Fiction
Modernism/ Modernity
Tolkien and Modern English Culture
Auden/ Orwell
Modern Poetry
Surviving *Ulysses*
Twentieth Century British Poetry
Theories of Culture 1900-1950
Wordsworth, Rewriting Wordsworth

Introductory Undergraduate Courses

Introduction to Literary Studies
English Literature, 1700-Present

First Year Seminars

Utopia/ Dystopia
Reflections on Espionage

Languages

Reading, adequate speaking	German
Reading	Old English, Latin

Academic Service

College Service

2007-Present	Committee on Committees
2007-Present	Curriculum Committee
2004--Present	Expanded First Year Program Planning Committee
2005	College Arts Planning Committee
2004-7	June Days Advisor

Department Service

2008-9	Search Committees (Film, Poetry)
2006-7	Search Committee (Americanist, tenure-track)
2004-5	Search Committee (Victorian, tenure track)
2004-5	Reader, Jim Murray Essay Prize
2004-8	Judge, Public Speaking Competition
2003-5	Graduate Studies Committee
	EPC Proposal Committee
2003-4	Search Committee (Victorian, 1 year replacement position)
2002-5	Curriculum Review Committee

Updated September, 2009.