

## Curriculum vitae

January 2009

Lucy Ferriss  
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English Department  
Trinity College  
Hartford, CT 06106  
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## Degrees

Ph.D., English and American Literature, Tufts University, 1995  
Dissertation: "Female Subjectivity and Narrative Pattern in Robert Penn Warren"  
Advisor: Deborah Digges

M.A., English and American Literature, Tufts University, 1993

M.A., English and Creative Writing, San Francisco State University, 1979  
Thesis: "Philip's Girl," a novel  
Advisor: Gina Berriault

B.A., cum laude, Pomona College, Claremont, CA 1975  
Major: Philosophy  
Thesis: "That Ineluctable Modality: Primacy of Perception in the Creative Experience"  
Advisor: Dr. Morton Beckner

## Published Work

### Books

*Unveiling the Prophet: The Misadventures of a Reluctant Debutante*, a memoir.  
University of Missouri Press, Fall 2005.

*Nerves of the Heart*, a novel. University of Tennessee Press, June 2002

*Leaving the Neighborhood & Other Stories*, Minneapolis: Mid-List Press, June 2001

*The Misconceiver*, a novel. New York: Simon & Schuster, July 1997.

--Hodder & Stoughton, England, 1998.

*Against Gravity*, a novel. New York: Simon & Schuster, February 1996.

*The Gated River*, a novel. New York: Franklin Watts, 1986.

--New York: Critics Choice paperback, 1987.

*Philip's Girl*, a novel. New York: Schocken Books, 1985.

*Sleeping with the Boss: Female Subjectivity and Narrative Pattern in Robert Penn Warren*. Baton Rouge: LSU Press, 1996.

Forthcoming: *The Woman Who Bought the Sky* (Tor/Forge, 2010). In manuscript: "The Journey of Madam Knight," a screenplay; "Hickory Limb," a full-length play.

### Stories

"The Legend of Maude," *Nimrod*, Fall 2009

"In the Sunset," *Missouri Review*, Summer 2009

"The Mile High Club" (play) in *Dirty Words: A Literary Encyclopedia of Sex*, ed. Ellen Sussman.  
New York: Bloomsbury: 2008

"Old Man," *Shenandoah*, Summer 2008

"Road Rage," *Roanoke Review*, Summer 2004

"Over the Cliff," *Georgia Review*, Spring 2004

"The Difficulty of Translation," *Michigan Quarterly Review*, Summer 2001; included in  
*Imported Breads*, ed. Philip Sterling (Mammoth, 2003)

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- “The Rules,” *Short Story*, Summer 2002  
“Time Share,” *Shenandoah*, Summer 2000  
“The Woman Who Said No,” *Missouri Review*, December 1999  
“The Windmill,” *Missouri Review*, December 1998  
“Leaving the Neighborhood,” *River City*, Fall 1997  
“Stampede,” *American Literary Review*, Winter 1997  
“Safe-T-Man,” *Carolina Quarterly*, Winter 1997  
“Queen of the Woods,” *The Southern Anthology*, 1996  
“Rumpelstiltskin,” *Louisville Review*, 1994  
“Bones,” *Massachusetts Review*, 1990  
“Outside Windhaven,” *Southern Review*, 1989  
“Surfacing,” *Southern Review*, 1987

## Poems

In *Pequod*, *Transfer*, and other journals and in *One Step Closer: Poetry by Women of the West Coast* (Los Angeles: Pygmalion, 1987)

## Essays

### **Edited Journal**

*Style*, special issue on “The Poetics of Robert Penn Warren,” Summer 2002

### **Creative Nonfiction**

- “Writing the Body,” *Southern Review*, Summer 2009  
“Notes from a Courtside Mother,” *Sport Literate*, Summer 2008  
“Fear Not,” *Waterstone*, Summer 2007  
“The People Inside Mars,” *Arts & Letters*, Autumn 2006  
“A Bomb Shelter for Christmas,” *St. Louis Magazine*, Winter 2007  
“The Skinniest Girl in the World,” *Nebraska Review*, Summer 2003

### **Scholarly Essays**

- “Uncle Charles Repairs to the A&P: Changes in Voice in the Recent American Short Story,”  
*Narrative*, Spring 2008  
“Robert Penn Warren and Psychological Pastoralism,” *Shenandoah*, Winter 2005  
“Who Speaks for Theory?” *Southern Literature*, Spring 2001  
ed. David Madden, LSU Press, 2000  
“Never Truly Members: Patriarchal Catholicism in the Stories of Andre Dubus,”  
*South Atlantic Review*, Fall 1997  
“Andre Dubus,” in *The Fourth Quarter: New Writers from the South*, ed. Jeffrey  
Folks and James Perkins, U. Ky., 1997  
“Sleeping with the Boss: Female Subjectivity in Robert Penn Warren’s Fiction,”  
*Mississippi Review*, Winter 1995  
“Agency in *All the Kings’ Men*: The Issue of Anne Stanton,” *Double Dealer*  
*Redux*, Winter 1995  
“From Manty to Cassie: The Evolution of Robert Penn Warren’s Female  
Persona,” in *To Love So Well the World: Essays on Robert Penn Warren*,  
ed. Dennis Weeks, Lang, 1991

### **Essays on Writing**

- “Not Taking the Bait: A Brief for Uselessness in Short Fiction,” in *The Short Story:  
Essays by Practitioners*, ed. Maurice Lee, U. Arkansas, 2002  
“Writing in No-Time,” in *Sleeping with One Eye Open: A Survival Guide for  
Creative Women*, ed. Marilyn Kallet and Judith Ortiz Cofer, U. Ga., 1999

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(Published work, cont.)

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“Turning the Tables: in *Worlds in Our Words: An Anthology of Contemporary Women Writers*, ed. Marilyn Kallet and Patricia Clark, Blair, 1997

“Butter on the Toast,” in *Dancing in the Heart of Wonder: Women’s View of Mind and Body*, ed. Arachne Stevens, Crossing Press, 1995

### **Reviews**

In *The New York Times Book Review*, *Washington Post BookWorld*, *St. Louis Post-Dispatch*, *Georgia Review*, *Southern Literary Review*, *Michigan Quarterly Review*, *Southern Review*, *Prairie Schooner*, *Pleiades*, *Hollins Critic*, *American Book Review*, *San Francisco Review of Books*, and elsewhere.

### **General Essays**

In *The New York Times Sunday Magazine*, *The New York Times Travel*, *The New York Times Style*, *Boston Magazine*, *California Living*, and elsewhere.

## **Teaching Experience**

2000 – present: Writer-in-Residence, Trinity College, Hartford.

Courses include Advanced Fiction Writing, Contemporary Short Story, The Resisting Reader, Living Writers, Constructing Thought, and Native American Literature. Interim Director of the Creative Writing Program, 2006-08.

1999 – 2002: Associate Professor of English, Hamilton College.

Courses include Advanced Seminar in Creative Writing; Intermediate Creative Writing—Fiction; Introduction to Creative Writing; Native American Literature; Study of the Novel; Reading Literature; Wilderness as Metaphor. Directed the Visiting Writers Series, the Intercollegiate Reading Series, and the Creative Writing Senior Program.

1995 – 1999: Assistant Professor of English, Hamilton College.

1993 – 1995: Visiting Assistant Professor, Hollins University.

Courses included Fundamentals of Creative Writing—Poetry and Fiction; Intermediate Creative Writing; Advanced Creative Writing; Graduate Tutorial in Creative Writing; United States Literature 1914-Present; Native American Literature; Native American Culture; The Resisting Reader. Advised graduate theses; directed independent studies in Women’s Literature of Central America, Southwestern Native American Literature, Feminist Theory, and Short Story Writing. Acted as Graduate School Advisor for undergraduate majors.

1987 – 1992: Lecturer in Creative Writing, Tufts University.

Courses included Introduction to Creative Writing; Editing and Publishing. Chosen as “Best Instructor” by graduating seniors 1990, 1992.

1991 – 1992: Lecturer in Creative Writing, School of the Museum of Fine Arts, Boston.

Taught expository writing course centered on the theme of “Rape as Metaphor.”

1986 – 1987: Preceptor in Expository Writing, Harvard University.

Taught “The Writer’s Craft,” a first-year course linking expository writing and the writing of fiction and poetry.

1979 – 1980: Writer-in-Residence, Phillips Exeter Academy, Exeter, N.H.

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**Summer Conference Teaching**

- 2008: Artists Collective, Hartford, Connecticut: Fiction writing.
- 2000 – 2005: Faculty, annual Word & Music conference, New Orleans.
- 2003: Writing faculty, Wesleyan Writers Workshop, Middletown, Connecticut.
- 1996 – 1999: Director and faculty, The Montolieu Workshop, Montolieu France.  
A week-long workshop on narrative craft for advanced writers of fiction.
- 1996 – 1997: Fiction faculty, Pen in Hand, Central New York State Writer's Conference.  
A weekend writing workshop for high-school students.
- 1987 – 1992: Tufts University Summer Sessions.  
Fiction Writing, Editing & Publishing.
- 1985 – 1986: Bard College Summer Sessions.  
Creative Writing; Editing & Publishing; Autobiography.
- 1980: Phillips Exeter Academy Summer Session.  
Creative Writing; Effective Speaking.

**Other Work Experience**

- 1984 – 1986: Director of Publications, Bard College, New York.  
Established Office of Publications; set up in-house production, budgets, and procedures. Wrote, edited, designed, and produced more than 100 publications annually including hardbound books and museum catalogs. Directed staff of three; controlled budget of \$750,000; worked with all administrative and academic departments. Initiated transfer to electronic publishing systems.
- 1983 – 1984: Editing Supervisor, McGraw-Hill. Textbook editing.
- 1981 – 1983: Managing Editor, Publishing Center for Cultural Resources, New York City. Non-profit editing writing, and publications production.
- 1980 – 1981: Assistant to the Publisher, Schocken Books, New York City.  
Acquisitions, promotional writing, copy editing, office management.
- 1975 – 1977: Assistant to the Publisher, Black Sparrow Press, Santa Barbara, California.  
Editing and office management for literary publisher.

**Selected Addresses and Lectures**

- “The Outside World & the Workings of Memory,” Associated Writing Programs, February 2009
- “Dysfunction and Crisis in the Classroom: The Writing Teacher's Role as Therapist and Whistle-Blower (panel chair), Associated Writing Programs, February 2008
- “Memoir: The Spokes of the Wheel,” Nonfiction Now, November 2007
- “Andre Dubus and the Catholic Controversy,” American Literature Association, May 2007
- “Research in the Memoir,” Words & Music Conference, New Orleans, Fall 2006
- “Point of View and Time: The Nexus,” Wesleyan Writers Conference, Summer 2003
- “The Eye of the Author,” Words & Music Conference, New Orleans, Fall 2002
- “Sleeping with One Eye Open,” Associated Writing Programs, Kansas City, 2000
- “Writing the Mystery,” Words & Music, New Orleans, 1999
- “Louis Erdrich and the Problem of Native American Fiction,” Fulbright Conference, Belgium, 1999

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“It Takes a Village: What We Can Learn from the Montolieu Workshops,” Associated Writing Programs, Washington, D.C., 1997  
“The Issue of Anne Stanton in *All the King’s Men*,” MLA, Washington, D.C., 1996  
“Gynocritics and the Masculine Writer: Opportunities in Warren Criticism,” Festival of Poets, LSU, 1995  
“Sleeping with the Boss: Feminist Criticism and R.P. Warren,” ALA, Baltimore, 1995  
“Refractions of Lucretia: *The Franklin’s Tale* and *The Physician’s Tale*,” SAMLA, 1994  
“Bill McKibben: The Missing Information,” Popular Culture Assn., Charlotte, NC, 1994  
“Narrative Distancing in *A Place to Come To*,” Robert Penn Warren Circle, 1994  
“What Color Are We? Minorities in the MFA World,” Associated Writing Programs, 1994  
“Unreliable Narration in *World Enough and Time*,” ALA, May 1993  
“From Manty to Cassie: Robert Penn Warren’s Female Persona,” RPW Symposium, St. Louis, 1992

## **Selected Fiction Readings**

American Literature Association; Tunxis Writers Festival; Northeast Writers Workshop; Washington University; University of Missouri; University of Maine at Presque Isle; Pennsylvania State University; Trinity College; New England Modern Language Association; Lynchburg College; University of Arkansas; Catholic University of Louvain, Belgium; University of Dortmund, Germany; Pen in Hand Central New York State Writers Conference; University of North Texas; Utica College; Texas A&M University; Faulkner House, New Orleans; Maryville College; University of Tennessee, Knoxville; Hollins College Literary Festival; Hamilton College; Bard College; Phillips Exeter Academy

## **Selected Honors, Grants, and Awards**

Narrative essay award, for “Uncle Charles Repairs to the A&P,” 2009  
Finalist, Vines Shorts Film Festival, for “Road Rage,” a short screenplay, 2008  
Ucross Fellowship, 2008  
Ragdale Fellowship, 2008  
Vermont Studio Center Fellowship, 2007  
Robert Penn Warren Centennial Prize, *Shenandoah*, 2005  
*Roanoke Review*: First Prize, for “Road Rage,” 2004  
*Nebraska Review* first prize for creative nonfiction for “Skinniest Girl,” Winter 2003  
*Phoebe* winter fiction contest, finalist for “Minnesota,” Winter 2003  
Peter Taylor Prize, runner-up, for *That Night at the Café*, 2002  
*New Letters* short fiction competition, finalist for “Road Rage,” Fall 2002  
Society for the Short Story Award for “The Rules,” 2000  
Peter Taylor Prize, honorable mention, for *Sympathetic Nerves*, 2000  
Mid-List Award in Short Fiction, 2000  
Fulbright Fellowship, 1998-99  
Pushcart Prize finalist, 1996  
*River City* Award, for “Leaving the Neighborhood,” 1995  
Pirate’s Alley Faulkner Award, for *Against Gravity*, 1994  
Southern Writers Association Award, for *Against Gravity*, 1994  
Irene Leache Literary Contest, First Prize, for “Rumpelstiltskin,” 1994  
*Louisville Review* Prize, for “Rumpelstiltskin,” 1994  
Jesse Ball Dupont Diversity Grant, 1993  
National Endowment for the Arts Fellowship in Literature, 1988-89  
George Bennett Memorial Fellowship, 1979-80  
*Redbook* Fiction Award, 1979