

**Clare Rossini**  
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## **Education**

Columbia University, Ph.D. in American Literature. Dissertation title:  
*The Rebound Seed: Death in Whitman's Poetry* (awarded highest honors)

University of Iowa Writer's Workshop, M.F.A. in Creative Writing

College of St. Benedict, BA in English

## **Publications**

### ***Books***

*Lingo*, University of Akron Press, 2006. Nominated for The Poet's Prize.  
Reviewed in *The Hudson Review*, Fall, 2006.

*Winter Morning with Crow*, University of Akron Press, 1997.  
Winner of the 1996 Akron Poetry Prize, selected by Donald Justice.  
Finalist, Small Press Award, 1998.  
One of two finalists, PEN/Joyce Osterweil Award for Poetry, 1999.  
Reviewed in Black Warrior Review, Small Press Review, and The Nation.

*The Claudia Poems*, Minnesota Center for the Book Arts (Minneapolis,  
1994). Art book edition.

### ***Anthologies***

Upcoming: "The Great Chain of Being," *Ghost Fishing: An Eco-Justice Poetry Anthology*, ed. Melissa Tuckey (Athens: University of Georgia Press, upcoming in 2017)  
"Solastalgia," *The Plume Anthology of Poetry 2014*, ed. Daniel Lawless (Asheville: MadHat, Inc. 2014)  
"The Subterrestrial," *The Plume Anthology of Poetry 2013*, ed. Daniel Lawless (Asheville: MadHat, Inc. 2014)  
"Vesalius at the Gibbet of Montfaucon," *25<sup>th</sup> Anniversary Poetry Retrospective*, *Green Mountains Review* (Vol. XXV, no. 1), summer, 2012  
"The Nitro" in *Poetry Daily* (Charlottesville: The Poetry Daily Foundation, 2011). Web. 2 April 2011.  
"The Diagrammer of Sentences" in *New Hungers from the Old: One-Hundred Years of Italian-American Poetry* (Scottsdale, AZ: Star Cloud Press, 2011)

“The Ghost of Elizabeth Garden” in *Visiting Wallace: Poems Inspired by the Life and Writings of Wallace Stevens* (Iowa City: University of Iowa Press, 2009)

“And in Acadia,” in *An Easy Gravity: Poems for Elton Glaser* (Akron: University of Akron Press, 2008)

“Self Portrait as Woman Posed on Flowered Couch” in *Wild Dreams: The Best of Italian Americana* (Bronx, NY: Fordham University Press, 2008)

“Final Love Note, “Valediction,” and “Cupid,” in *Columbia Granger’s World of Poetry* (New York: City: Columbia University Press web publication, 2007 and ongoing)

“Lesson” in *Poetry Daily Essentials*, ed. Diane Boller and Don Selby (Naperville, Ill: Sourcebooks, Inc., 2007)

“Jove,” “Vulcan,” and “Cupid” (sections from a longer poem titled “Gods of the South End”) in *Manthology: Poems of the Male Experience*, ed. Roger Weingarten (Iowa City: University of Iowa Press, 2006)

“Final Love Note” in *Literature: An Introduction to Fiction, Poetry, and Drama*, ed. X.J. Kennedy and Dana Gioia (New York: Longman, in all editions 2002-2006)

Four poems in *Poets for the New Century*, ed. Roger Weingarten and Jack Myers (Boston: David Godine, 2002)

“Final Love Note” in *An Introduction to Poetry*, ed. X.J. Kennedy and Dana Gioia (Longman: New York, 2002)

Eight poems in *Plainsongs II*, ed. Keith Harrison (Black Willow Press: Northfield, 2000).

“Valediction” in *Best American Poetry 1997*, ed. David Lehman (Scribner’s: New York, 1997)

“Elegy in Four Parts” and “Spring Poem” in *Our Stories of Miscarriage*, ed. Rachel Faldet (Minneapolis: Fairview Press, 1997)

“Valediction” in *Anthology of Magazine Verse and Yearbook of American Poetry*, ed. Alan Pater (Palm Springs: Monitor Books, 1997)

### **Poems**

“The Artisanal,” “The Boy Who Spent a Day in a Tree,” “In the House of My Childhood, I Awaken,” “*Crab Orchard Review*, upcoming, fall 2017.

“I Was Almost to the Stairs,” “Alzheimer’s Unit,” “Heat and Bother,” *Prairie Schooner* (upcoming, fall, 2017)

“Anatomy, Brief History of” and “The Man Transfused with the Blood of a Sheep,” *The Kenyon Review*, Sept-Oct., 2016 (Volume XXXVII, No. 5):76-79.

“Prologue to a Text.” *Poetry Daily*, <http://poems.com/poem.php?date=16868>, March 7, 2016.

“Prologue to a Text.” *Southwest Review*, Vol. 101, no. 1 (Winter, 2016):132-33.

“The Song of the Dusky Seaside Sparrow,” “The Great Chain of Being,” “Manhattan Saturday.” *Kenyon Review* (May-June 2015): 59-61.

“Life Before Birth, A Display.” *Kenyon Review Weekend Read*. Web. July 10, 2015.

“A Mourning Dove in New York City,” on WFSB Connecticut, June 17, 2016 <http://www.wfsb.com/clip/12534030/why-poetry-matters-now>

“Solastalgia.” In *The Plume Anthology of Poetry 3*, edited by Daniel Lawless, 192-197. Asheville, N.C: MadHat, Inc. 2015.

“*Life Before Birth, A Display.*” *Kenyon Review Weekend Read*. Web. 10 July 2015.

“The Albino Squirrel.” *Plume*, Vol. 17. Web. 14 Jan. 2015.

"Of Joseph Banks, Natural Historian" and "Johann Hurlinger, Who Walked on His Hands from Paris to Vienna, 1900" in *Parnassus: Poetry in Review* 33, no. 1&2 (2013)  
 "Duet in Mud Season," in *The Kenyon Review* XXV, no. 4 (Fall 2013): 24.  
 "From a Bench at MOMA" and "The Subterrestrial," Web. *Plume*, Vol. 16. 28 Nov. 2012.  
 "The Micrographia of Robert Hooke" and "Francis Bacon Stuffs a Chicken with Snow," *Connecticut Review* (Fall, 2013): 27-33.  
 "Vesalius at the Gibbet of Montfaucon," 25<sup>th</sup> Anniversary Poetry Retrospective, *Green Mountains Review* (Vol. XXV, no. 1), Summer, 2012: 72-73.  
 "The Hen of Basel," *The Antioch Review*, Summer, 2012: 14-15.  
 "Nitro," *Poetry Daily* (national daily poetry website), April, 2011  
 "Nitro," *The Paris Review* (Spring, 2011): 56-57.  
 "The Anatomy of May" and "Biology Lab, St. Joseph's School for Girls," *The Kenyon Review* (Fall, 2010): 45-48.  
 "The Wife of the Father of Chemistry," *Green Mountains Review* (Winter, 2010)  
 "Bird in Parking Lot Tree" and "Farewell to the First Person," *Drunken Boat #11* (Winter, 2010). Online.  
 "Argument in Memoriam," *Image* (Spring 2009): 33-35.  
 "Small Town Opera Company, Opening Night" and "Monsieur, Si Vous Plait," *Cave Wall* (Winter-spring): 2009.  
 "Hill of Doon," *Iowa Review* (Winter 2008-09): 17-28.  
 "After a Woodcut of a Fourteenth-Century Anatomy," *Ploughshares* (Summer, 2008)  
 "Vesalius at the Gibbet of Montfaucon," "Man Crossing Street with Eyes Closed," "Ars Poetica," *Green Mountains Review* (Spring, 2008): 44-49.  
 "Giordano Bruno is Dismissed by Elizabeth, Queen of England," *Parnassus* (Fall/Winter, 2007-08, 30<sup>th</sup> anniversary edition): 55-57.  
 "Girl with Hair Tangled in Rose Bush," "These Passing Venial Wonders," *Beloit Poetry Journal* (Fall, 2007): 9-14.  
 "The Boy Reads," *Poetry Miscellany* (Spring, 2006)  
 "Postmortem," featured on *Poetry Daily* website (April, 2006)  
 "Capriccio," *Iowa Review* (Winter, 2004-05)  
 "Cold Bone," "To the Lilac Bush," "A Hartford Collage," "Portuguese Bakery, Hartford," "My Mother Reads Me Lear's Alphabet," *Parthenon West* (Spring, 2005)  
 "Barbarian from the Midwest," *Cascadian Review* (Spring, 2004)  
 "To a Friend in Basque Country," *The Connecticut Review* (Spring, 2003)  
 "Lesson," *The Georgia Review* (Spring, 2003)  
 "Post-Mortem," *The Iowa Review* (Winter, 2003)  
 "The Roses of Hartford" and "South End Love Poem," *The Bellingham Review*, (Winter, 2003)  
 "Afterlives of the Gods: Jove," *The Texas Review* (Spring, 2003)  
 "Eden, the Annual Exhibition" and "Ultrasound," *The Texas Review* (Fall/Winter, 2001)  
 "Brief History of a Sentence," *The Kenyon Review* ( Summer/Fall, 2001)  
 "Homage to Mister Berryman," *Crab Orchard Review* (Fall/Winter, 2000).  
 "Self-Portrait as Woman Posed on Flowered Couch," *Italiana Americana* (Summer, 2000)  
 "To Helen, from Moose Island, Maine," *Studio One*, (Spring, 1998)  
 "Eve to Adam, in Retrospect," *The Hungry Mind Review* (Summer, 1998)

"Valediction," *Poetry* (February, 1996)  
"The Young Men of Division Street," *Poet Lore* (Spring, 1997)  
"Final Love Note," *Italiana Americana* (Spring, 1997)  
"The Painter Goes Fishing," *Boston Women's Art Collective Newsletter* (Summer, 1995)  
"Nightmare," *The New England Review* (Spring, 1994)  
"The Good Fortune of Others," *The Antioch Review* (Winter, 1993)  
"Still Life with Pear," *The Sycamore Review* (Summer, 1993)  
"Leave of Absence," and "Portrait: the Adolescent Self," *Black Warrior Review*,  
(Spring/Summer, 1990)  
"Ideology," *Poetry* (December, 1989)  
"Deja Vu" and "For a Friend Since Youth," *Poetry Northwest* (Winter, 1988)  
"Sleepwalker," *Boulevard* (Spring, 1987)  
"Life Before Birth," "A Mourning Dove in New York City," "Portrait: Woman, Aged  
Thirty, Posed on Flowered Couch," *The Kenyon Review* (Spring, 1987)  
"Scene Between a Mother and Grandmother," "The Pleasures of Perspective," *Prairie  
Schooner* (Winter, 1986)  
"Overheard in a Small Town Near Kharhov, Russia, 1923," *Columbia: A Magazine of  
Poetry and Prose* (Winter/spring, 1986)  
"For One Unexpectedly Delayed," and "I Did Not Expect a Morning Like This," *The  
Gallatin Review of New York University* (Spring, 1985)  
"Fra Angelico's 'Annunciation,'" *The Iowa Journal of Literary Studies* (Spring, 1983)

### **Essays**

Upcoming: "In the Grip of a Difficult Century': Personal and Cultural History in Jane Cooper's *Maps and Window*," in as-yet-untitled essay collection focusing on Cooper's work to be published by the University of Michigan Press in 2017.  
"The Writer as Revisionary," in *Words Overflowed by Stars*, ed. David Jauss (Cincinnati, OH: Writers Digest Books, 2009), pp. 403-413.  
"Nekyia: Journey to the Underworld as Theme and Strategy," in *Open Book: Essays from the Vermont College Postgraduate Writers Conference* (Cambridge: Cambridge Scholars Publishing, 2007).

### **Interviews**

With Kenyon Review editors. *Kenyon Review Conversation*, October, 2016: Web. [www.kenyonreview.org/conversation/clare-rossini/](http://www.kenyonreview.org/conversation/clare-rossini/)  
With Shelagh Shapiro. *Write the Book*. WOMM-LP (105.9 FM), Burlington, VT. 3 July, 2009. Live program and podcast.

### **Radio/Podcasts**

Reading and discussion. "Valediction." *Something Understood*. BBC Radio, London. 27 Jan. 2013. Live program and podcast.

Reading. "Beyond the Extremes: Contemporary Narratives of Exploration." *Where We Live*. WNPR Radio, Hartford, CT. 3 May 2012. Live program and podcast.

### **Fellowships, Awards, and Grants**

2012 Hartford Higher Education Consortium Grant (with CCSU poet Ravi Shankar and University of Hartford Professor Michael Robinson)  
Pushcart Prize nominations: 2008 (five), 2007 (2), 2004 (2), 1993 (two), 1991  
Connecticut Artist Fellowship, 2007 and 2001.  
Max Shepherd Foundation Award, 2006  
Connecticut Circuit Poet, 2004  
Outstanding Teacher Award, Vermont College, 2004  
Shortlist finalist, PEN/Joyce Osterweil Award for Poetry, 1999  
Minnesota State Arts Board Fellowship, 1998  
Bush Foundation Fellowship, 1997  
Winner, Illinois Writers at Work national chapbook competition (declined), 1996  
Alternate winner, Loft National Poetry Competition, 1996 (selected by Mark Doty)  
Residency Scholarship, Vermont Studio Center, 1996  
Visiting Scholar residency, American Academy in Rome, 1990  
MacDowell Colony Fellowship, 1989  
Bennet Cerf Award for Poetry, Columbia University, 1989  
Academy of American Poets Prize, Columbia University, 1988  
Residency, Yaddo Colony, 1988  
Bread Loaf Scholar Award, Bread Loaf Writer's Conference, 1988  
President's Fellowship, Columbia University, 1986-88  
MacDowell Colony Fellowships, Peterborough, NH, 1986-8.  
Minnesota State Arts Board Career Opportunity Grant, 1987.  
Teaching Writing Fellowship, University of Iowa Writer's Workshop, 1981-82

### **Lectures, Panels, Conferences, and Public Conversations**

"Poetry and Place," a two-session lecture/workshop: Poetry-by-the-Sea, Madison CT: May 23-26, 2017  
"A Conversation with Edward Hirsch." Sunken Garden Poetry Festival, Hillstead Museum, Farmington, CT. July 20, 2016.  
"Poets on Poetry: Heather McHugh." Lecture-discussion. Hartford Public Library. March 26, 2016.  
"Being Alive Twice: Creating Powerful Images in Poetry." Workshop, Hartford Public Library. April 26, 2016.  
"A Conversation with Frank Bidart," Sunken Garden Poetry Festival, Hillstead Museum, Farmington, CT. June 14, 2014  
Panel: "The Place of Place in Poetry." Associated Writing Programs Conference. Sheraton Hotel, Boston, MA. 9 March 2013  
"How to Make Poetry Matter: A Conversation with Dana Gioia." Sunken Garden Poetry Festival, Hillstead Museum, Farmington, CT. June 13, 2012

Lecture: "Concerning the Spiritual in Poetry": Center for Urban Ministry, Hartford, CT, March, 2012

Lecture: "Women and Poetry": Vermont College Low-Residence Program, Montpelier, VT. Jan 2, 2011

Lecture: "The Crystalline Core: Tone and Poetry": Postgraduate Writers Conference, Vermont College, Montpelier, VT, August 9, 2010

Lecture: "Song of the Earth: an Introduction to Ecopoetics": Vermont College, Montpelier, VT, December 29, 2010

Lecture/conversation: "On The Maltese Falcon," Bloomfield Public Library, Bloomfield, CT, March 10, 2008

Lecture: "The Writer as Revisionary," Post-Graduate Writers Conference, Montpelier, "The Hartford Poems," in lecture series at Grace Congregational Church, Hartford, CT (March, 2007)

Lecture, "Journeys to the Underworld as Subject and Strategy": lecture, Post-graduate Writers Conference (Montpelier, VT), 2005

Presenter, Freshwater Conference, Windsor, CT, 2004

Lecture, "Writing Visceral Poetry," Vermont College, Montpelier, VT, January, 2004

Lecture, "Fashionistas, Old Farts, and the True Poet": Vermont College, Montpelier, VT, July, 2003

Panel: "Randall Jarrell and Modern Poetry," Associated Writing Program Conference, New Orleans, March, 2002

Panel: "Who's Got the Goods?" Associated Writing Program Conference, New Orleans, March, 2002

Panel: "The Pen and the Sword: Politics and the Writer," Associated Writing Program conference, Palm Springs, CA, 2001

Panel: "Is There Life After Randall Jarrell?", Associated Writing Program Conference, Palm Springs, CA 2001

Lecture, "Writing Dangerous Poetry," Vermont College, Montpelier, 1999

Panel: "Poetry and Landscape," Society for the Study of Midwestern Literature, East Lansing, MI, 1996

Paper: "Donald Justice, The Painter's Poet," presented at Form and Narrative Conference, Westchester University, Westchester, PA, 1996

### **Committee Memberships and Competitions Judged**

Connecticut Circuit Poetry Committee, and Judge, 2005--ongoing

Sunken Garden Poetry Series Advisory Board, 2008-2011 and 2013-ongoing

Judge, Sunken Garden National Chapbook Competition, Hillstead Museum, 2009-10

Judge, Springfed Arts-Metro Detroit Writers annual poetry competition, Detroit, MI, 2007

Judge, Undergraduate and Graduate Annual Poetry Awards, University of Michigan, Kalamazoo, 2006

Judge, Individual Awards for Excellence in the Arts, State of Ohio, 2005-06

Applicant Evaluation Panel, Ragdale Fellowship, 2004

Judge for New Hampshire Book Award in Poetry, 2003

Judge for Poetry Fellowships, State of Connecticut Commission on the Arts, 2003

### **Selected Readings from Past Decade**

#### **2017**

Poetry-by-the-Sea, Madison CT: May 25

#### **2016**

Sunken Garden Poetry Festival. Hillstead Museum, Farmington, CT. July 20

#### **2015**

“The Launch of Plume 3.” *AWP Conference*, Minneapolis, MN, April 10

“Nature’s Nature: A Gathering of Poetry.” Bryant Park Reading Room, New York, NY,  
May 26

#### **2014**

“Plume Anthology Celebration.” Porter Square Books, Cambridge, MA, April 9.

#### **2012**

“New Hungers from the Old,” The Poetry Project at St. Mark’s Church, New York, NY,  
Jan. 4.

“Beyond the Extremes: Contemporary Narratives of Exploration.” University of  
Hartford, moderated by WNPR Radio Host John Dankosky as part of the “Where We  
Live” show.

#### **2011**

Wordforge Series, Billings Forge, Hartford, CT

#### **2009**

“A Celebration of *Visiting Wallace*”: St. Joseph’s College, West Hartford, CT, May 17.

#### **2008**

Hamline University Summer Writers Retreat, Yale Bookstore, St. Joseph’s College,  
University of Connecticut

#### **2007**

Post-Graduate Conference, Montpelier, VT

#### **2006**

San Francisco Center for the Book; Poetry Flash Series at Black Oak Books, Berkeley,  
CA; Margaret Thatcher Projects, NYC; University of New Mexico, Las Cruces; Carleton

College, Northfield, MN; Akron Art Museum, Akron, OH; Wallace Stevens Rose Garden Reading, Hartford

## **Editing**

Poetry Co-editor (with Mark Cox) *Hunger Mountain*, Spring, 2007

Poetry Co-editor (with Robin Behn) *Hunger Mountain*, Spring 2004 and Fall 2005

## **Academic Honors**

Ph.D. Dissertation awarded "Distinction/Highest Honors," Columbia University, 1990

Ph.D. Qualifying Exam awarded "Distinction/Highest Honors," Columbia University, 1986

Teaching Writing Fellowship, University of Iowa Writers Workshop, 1981-82.

## **Academic Employment History**

### **2012-- Artist-in-Residence, Department of English, Trinity College**

Teach creative writing courses, First-Year Seminar, and (in cooperation with InterArts Program) CLI course "Art and Community." Share in all departmental responsibilities, including attending all meetings and workshops; serving on Creative Writing Committee, advising majors, guiding thesis students, attending departmental events and functions, publicizing and hosting visiting writers for AK Smith series, etc.

### **2000--2012 Director of InterArts Program, Trinity College**

**Note:** InterArts was a two-year, multidisciplinary program for first-year and sophomore students interested in the history, theory, and practice of the arts. Oversaw budgeting, promotion, admissions, and curricular planning; recruited faculty; planned and coordinated "ArtsVentures," off-campus outings to arts exhibitions and events, including an annual tour of Hartford's public art; chaired a faculty advisory board; coordinated annual "Evening of Art" event; taught program's First-Year Seminar; coordinated, promoted, and taught an Community Learning Initiative course, "Art and Community," a course involving ongoing collaboration with administration and faculty at the Learning Corridor's Montessori school; selected and supervised program mentors; provided academic advising for students in program; planned and hosted several social events each year for current InterArts and on-campus "alums" of the program.

### **2000-2012 Visiting assistant professor of English, Trinity College**

Courses: Introduction to Poetry Writing, Introduction to Creative Writing, Advanced Poetry Writing, undergraduate/graduate seminars on Whitman and Dickinson and on contemporary American poetry.

### **2007--09 Interim Director of Creative Writing, Trinity College, Hartford, CT**

Oversaw budgeting and planning for the Creative Writing Program and served as its liaison to English Department; coordinated and hosted the AK Smith Visiting Writers Series (which includes a Writer-in-Residence); held meetings with Creative



Writing faculty and students as needed; oversaw committee that formalized requirements for the CW focus in the major; served as faculty mentor to a student literary organization; attended English Department meetings and functions and otherwise met the administrative needs of the program.

**1996--2011 Faculty member, MFA Program in Creative Writing, Vermont College, Montpelier, VT**

Vermont College offers a low-residency program for students pursuing an MFA degree. Responsibilities of faculty included lecturing, leading writing workshops, mentoring graduate students through semester-long study; advising students writing critical and creative theses.

**2003-05 Director, Trinity Center for Collaborative Teaching and Research**

The Center sponsored a faculty lecture series, student and faculty reading groups, and brought in distinguished lecturers on teaching and learning. In this position, I coordinated oversaw the Center's budget, supervised its administrative assistant, produced publicity materials, and otherwise coordinated all Center activities.

**2000-02 Assistant Director and Coordinator of Colloquium, InterArts Program, Trinity College**

Assisted the Director of InterArts in administrative tasks, including overseeing admissions process. The Colloquium was a course that required weekly excursions to arts events and organizations, both on-campus and in the Greater Hartford area. The course met twice weekly, both to discuss what the students had experienced or seen on the outings, and to meet with faculty and Hartford-area artists.

**1997--2000: Assistant Professor in English and Poet-in-Residence, Carleton College, Northfield, MN**

In this tenure-track position, I taught a variety of writing and literature courses, including Introduction to Poetry Writing, Advanced Poetry Workshop, Introduction to Creative Writing, Reading and Writing About Poetry (a first-year program course), and advanced seminars on contemporary American poetry and Confessional poetry,

In addition to usual departmental and college committee work, my responsibilities included organizing readings that featured poets with national reputations, coordinating a program with The Loft in Minneapolis to bring non-fiction writers to campus, and organizing a student reading series.

**Memberships in Professional Organizations**

PEN International  
Associated Writing Programs  
Academy of American Poets  
Poetry Society of America  
Friends and Enemies of Wallace Stevens

Connecticut Poetry Society