

Curriculum Vitae

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EDUCATION:

Ph.D., English, State University of New York at Stony Brook
M.F.A., Fiction Writing, Columbia University
B.A., English, State University of New York at Binghamton

TEACHING EXPERIENCE:

Trinity College, Allan K. Smith Center for Writing and Rhetoric, Senior Lecturer.
Courses taught: English 101 (First-year writing), English 226 (The Spirit of Place), English 300 (The Art of the Essay), English 302, Writing Theory and Practice, English 260 (Critical Reading), English 103, Autobiography and Activism, English 333 (Creative Nonfiction) English 868 (Virginia Woolf and Modernism), English 891 (Contemporary Composition Studies). (1996-present)

Institute for Writing and Thinking, Bard College, Associate.
Duties include: leading day-long, week-end, and week-long workshops for college and secondary school teachers on such subjects as "Teaching Writing and Thinking," "Narrative Thinking," "Teaching Emily Dickinson," "Teaching the Academic Paper," etc. (1991-present)

University of California, Santa Barbara, Lecturer in the Composition Program
Courses taught: all levels of composition; composition for education students; introduction to literature; American literature. (1986-1990)

PUBLICATIONS:

"Feminist Lessons," Kentucky English Bulletin (V 64 N2) Summer 2015
Teaching Composition/Teaching Literature: Crossing Great Divides, Peter Lang, Co-editor with Michelle Tokarczyk
"Pleasure, Politics, Fear, and the Field of Composition: Elbow's Influence on My Theorizing and Teaching," *Writing With Peter*, Utah State UP

- "Gender and Grading: 'Immanence' as a Path to 'Transcendence'?" in *The Theory and Practice of Grading Writing*, Chris Weaver and Fran Zak, eds. SUNY Press.
- "Spirituality and Teaching Writing: One Teacher's Thoughts," in *Journal of the Assembly of Expanded Perspectives on Learning*, "Spring, 1996.
- "Psychoanalysis and Writing Instruction: Beyond 'Classroom as Therapy'?" *Journal for the Psychoanalysis of Culture and Society*, charter issue, Spring, 1996.
- "Subjectivity and its Role in 'Constructed' Knowledge," in *Into the Field: Sites of Composition Studies*, Anne Ruggles Gere, ed. MLA, 1993.
- "Appearance as a Shield: Reflections on Middle-Class Lives on the Boundary," in *Writing Ourselves into the Story: Unheard Voices from Composition Studies*," Sheryl Fontaine and Susan Hunter, eds. Southern Illinois U.
- "Woolf's Truths as Sleight of Hand," *CEA Critic*, Spring/Summer, 1992
- "The Implications of Kristeva's 'Semiotic' for an Understanding of Freewriting" (with Jeanne Costello), *Nebraska English Journal*, spring, 1992
- "Could Cheryl or Irene Please Take a Few Minutes to Explain This Feminist View of Literature?" (with Cheryl Armstrong Smith), *English Education*, February 1992
- "How 'Interpretation' can Disempower Students: Learning from Susan Sontag," *CEA Forum*, Winter 1990
- "'Narrative,' 'Academic Writing,' and Feminist Theory: Reflections of a Writing Teacher," *Freshman English News* Fall, 1989

RECENT CONFERENCE PRESENTATIONS:

- "They Always Say You can Learn from Failure, and Sometimes You Actually Can." Paper presented at the CCCC Conference, Tampa 2015
- Excavating Emotions in Creative Nonfiction." Workshop session at the CCCC, Tampa 2015
- "First, Do No Harm: Reflections on Brutal Honesty in Creative Nonfiction, " CCCC, New Orleans, 2008
- "Emotions in Teaching," Opening Plenary, AEPL Summer conference, Estes Park, CO, 2007
- "Academic Genres and Pre-College Identities in 2-Year and 4-Year College Students: Parallels and Divergences," (with Jeanne Costello) Conference for College Composition and Communication, March, 2007, New York
- "Shame's Role in my Teaching and Learning," AEPL, Berea College
- "Versions of the 'I' in Non-Autobiographical Writing, CCCC, 2006, Chicago
- "Blocks to Access: Emotional Barriers to Reading Difficult Texts," CCCC 2005, San Francisco
- "Freewriting and Academic Discourse," Conference on Freewriting, Bard College, 2004
- "Nagging Emotions in the Writing Classroom; Fear, Anger, and Guilt as Obstacles to Advocacy," CCCC 2004, San Antonio
- "What Gets in the Way of Felt Sense," Workshop presentation, CCCC 2003, New York

- "Subterranean Fears, Loathings, and Loves: The Secrets of the Street Within Writing Teachers," CCCC 2002, Minneapolis
- "From Personal Discourse to Community Discourse: Stories from the Intercollegiate Electronic Democracy Project," CCCC, Denver, 2001
- "Arguing with Feeling," Social Democracy Conference, Institute of Education, University of London, July 2000
- "Emotions and Contract Grading," NCTE International Conference, Utrecht, the Netherlands, August, 2000
- "Emotions and Contract Grading," CCCC, Minneapolis, 2000
- "Making Feelings Visible: Anger and the Politics of Arguing," CCCC Atlanta, 1999
- "From High School English to Freshman Composition," (with Beverly Wall), International Conference for Global Conversations on Language and Literacy, Bordeaux, France. 1999
- "Swapping Stories: An Expressivist and a Rhetorician Seek Common Ground," (with Beverly Wall), CCCC Chicago, 1998
- "Immanence as a Stance for Grading: Rethinking Simone de Beauvoir," CCCC Phoenix, 1997
- "The Nature of Definition in *To the Lighthouse*," Virginia Woolf Conference, Bard College, 1994
- "Arguing with Feeling: An Exploration of Passionately Logical Writing," CCCC Nashville, 1994
- "The Personal in Argumentative Writing," Ten Years of Writing and Thinking Conference, Bard College, 1992
- "But I'm Supposed to be Privileged," CCCC Cincinnati, 1992
- "The Implications of Kristeva's 'Semiotic' for an Understanding of Freewriting," (with Jeanne Costello) CCCC Boston, 1991
- "Woolf's Truths as Sleight of Hand," MLA, Chicago, 1990
- "Moving Beyond 'Subjectivity by Embracing it: What Writing Teachers can Learn from Freud" CCCC, Chicago, 1990

RECENT CONSULTING/ADMINISTRATIVE EXPERIENCE:

- Reviewer for *Journal of Advanced Composition*, 2000-present
- Co-Chair, Assembly for Expanded Perspectives on Learning, elected 11/06 and 11/11.
- Conference Organizer, Assembly for Expanded Perspectives on Learning Summer conference, Estes Park, CO, June 2007
- Board Member, Assembly for Expanded Perspectives on Learning, an Assembly of the National Council of Teachers of English, 2006-present
- Planning Committee for Academic Paper, Weekend Workshop, Institute for Writing and Thinking, Bard College, August- December, 2006
- Conference planning committee and workshop leader for conference on The Academic Paper, Bard Institute for Writing and Thinking, April 2006
- Conference planning committee, workshop leader, and panelist for conference on

freewriting, Bard Institute for Writing and Thinking, April 2004
Conference planning committee for Rhetoric and Democracy in the Age of the Internet
Conference, Trinity College, 2001
Acting Director, Allan K. Smith Center for Writing and Rhetoric, Trinity
College, spring 1999
Consultant, Institute for Writing and Thinking: lead workshops on site for teachers at
various colleges and high schools, September, 1992-2005
Elected member, Advisory Board, Institute for Writing and Thinking, Bard
College: plan Institute policy and strategy, 1993-96