

## **ROBERT KIRSCHBAUM**

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### **EDUCATION:**

- 1974 M.F.A. – School of Art, Yale University
- 1972 Diploma – School of the Museum of Fine Arts, Boston
- 1970 B.A. (History) – University of Rochester

### **SELECTED GRANTS, AWARDS & HONORS:**

- 1996-97 Fulbright Senior Scholar Award for Research in India.
- 1991- Faculty Research Grants. Trinity College, Hartford, Connecticut.
- 1990 “Artists Space/Artists Grant 1989-90.” Artists Space, New York City.
- 1988 Fulbright Summer Seminar, India.
- 1987 Artists’ Fellowship. New York Foundation for the Arts.
- 1987 “Artists Space/Artists Grant 1987-88.” Artists Space, New York City.
- 1985 16<sup>th</sup> Academician’s Seminar in Israel. The American Jewish Committee & Hebrew University, Jerusalem.
- 1984 Fulbright Summer Seminar, The Netherlands.
- 1983 Commencement Speaker. Swain School of Design, New Bedford, Massachusetts.
- 1981-90 Research Grants. Montclair State University, New Jersey.
- 1977-78 Research Grant. Southern Illinois University at Edwardsville.
- 1972-74 Ward Cheney Fellowship. School of Art, Yale University.

**SOLO AND TWO-PERSON EXHIBITIONS:**

- 2016 “Robert Kirschbaum: Black & White Works.” Mark A. Chapman Gallery, Kansas State University, Manhattan.
- 2014-15 “Robert Kirschbaum, *The 42-Letter Name*.” Memorial Art Gallery, Rochester, New York.
- 2012 “Shaped by Books: The 42 Letter Name.” Dodd Gallery, Thomas J. Dodd Research Center, University of Connecticut, Storrs; and The Watkinson Library, Trinity College, Hartford, Connecticut.
- 2011 “The 42-Letter Name.” Melville House, Brooklyn, New York.
- 2011 “Small Paintings from *The Akedah Series*.” Three Rivers Art Gallery, Three Rivers Community College, Norwich, Connecticut.
- 2010 “The 42-Letter Name: A Portfolio of Prints by Robert Kirschbaum.” University of Saint Joseph Art Museum, West Hartford, Connecticut.
- 2001 “Jerusalem Gates.” Philadelphia Museum of Jewish Art, Pennsylvania.
- 2000 “*Squaring the Mount* and Related Work.” Lukacs Gallery, Fairfield University, Fairfield, Connecticut.
- 1998 “Robert Kirschbaum and Vijay Kumar: Prints.” Jaffe-Friede & Strauss Galleries, Dartmouth College, Hanover, New Hampshire.
- 1998 “Digital Prints.” Boliou Memorial Hall Art Gallery, Carleton College, Northfield, Minnesota.
- 1997 “Prints.” The Artists’ House, Jerusalem, Israel.
- 1996-97 “Temple – Digital Laser Prints.” Sponsored by The United States Educational Foundation in India. Exhibited in:
- Fulbright House, New Delhi.
  - Chitrakoot Art Gallery, Calcutta.
  - Karnataka Chitrakala Parishath, Bangalore.
- 1991 “Temple Gates.” The Widener Gallery, Trinity College, Hartford, Connecticut.
- 1990 “Gate/Portal/Ark.” Jewett Gallery, University of Maine at Augusta.
- 1987 “Recent Work.” Photography Gallery, University of Rhode Island, Kingston.
- 1986 “Portal Series.” Carlson Gallery, University of Bridgeport, Connecticut.

- 1985 “Diazo Prints and Related Work.” Rowe Art Gallery, University of North Carolina at Charlotte.
- 1980 “Prints.” Wabash College, Crawfordsville, Indiana.
- 1978 “New Works on Paper.” Carlson Gallery, University of Bridgeport, Connecticut
- 1977 “Works on Paper.” Dalhousie University Art Gallery, Halifax, Nova Scotia.
- 1976 “Prints & Drawings.” The Schenectady Museum, Schenectady, New York.
- 1974 “Thesis Exhibition.” A & A Gallery, School of Art, Yale University.

**SELECTED GROUP EXHIBITIONS:**

- 2017 “Current Abstraction.” Grimshaw-Gudewicz Art Gallery, Bristol Community College, Fall River, Massachusetts.
- 2016 “Traversing Traditions/India.” Charter Oak Cultural Center, Hartford, Connecticut.
- 2015 “New York/New Work: Contemporary Jewish Art from New York City,” Jerusalem Biennale 2015. Polonsky Academy Building, The Van Leer Jerusalem Institute, Jerusalem; and the Mishkan Le’Omanut (Museum of Art), Ein Harod, Israel.
- 2015 “The Art of Invisibility: Encountering Religion and the Secular in Contemporary Art.” Granoff Center for the Creative Arts, Brown University, Providence, Rhode Island.
- 2015 “Water: Life of Forms Through Water.” Gallery Gitanjali, Panjim, Goa, India.
- 2015 “To Forgive and Remember: Reshaping Contemporary Consciousness.” The Derfner Judaica Museum, Riverdale, New York.
- 2013 “As Subject and Object: Contemporary Book Artists Explore Sacred Hebrew Texts.” Museum of Biblical Art (MOBIA), New York City.
- 2013 “Objects of Our Affection.” University of Saint Joseph Art Museum, West Hartford, Connecticut.
- 2012 “Works on (with) Paper.” 511 Gallery, New York City.
- 2012 “Local Builders.” A-Space Gallery, West Haven, Connecticut.
- 2012 “Multiple Encounters Second Edition.” Lalit Kala Akademi (National Academy of Fine Art), New Delhi; Lalit Kala Akademi, Lucknow, Uttar Pradesh, India.
- 2011 “Terror: Artists Respond.” Industry City Gallery, Brooklyn, New York.

- 2011 “*Let Books be your Pleasure Gardens* (Judah ibn Tibbon, 12th cent.): Modern Artists Illustrate Jewish Texts.” Sterling Memorial Library, Yale University, New Haven, Connecticut; and online, Nanette Stahl, curator (2012).  
<http://www.library.yale.edu/judaica/site/AOB/intro.html>
- 2011 “Late Summer Show: Bruce Gunderson, Robert Kirschbaum, Susan Mastrangelo, Chris Walsh.” Melville House, Brooklyn, New York.
- 2010 “The Dura Europos Project.” The Philadelphia Museum of Jewish Art, Philadelphia, Pennsylvania.
- 2010 “Seduced by the Sacred: Forging a Jewish Art.” The Charter Oak Cultural Center, Hartford, Connecticut.
- 2010 “Art of the Northeast.” Silvermine Guild Arts Center, New Canaan, Connecticut.
- 2009 “Everywhere/Nowhere: The Spiritual Temperament in Current American Art.” In conjunction with The International Festival of Sacred Arts, Siri Fort Auditorium, New Delhi, India.
- 2009 “Dispersion.” Artspace, New Haven, Connecticut.
- 2009 “*Tzelem*: Likeness and Presence in Jewish Art.” In conjunction with the Jewish Art Salon, and LABA: The National Laboratory for New Jewish Culture, The Stanton Street Shul, New York City.
- 2006 “India: Proximities of Distance.” William Benton Museum of Art, University of Connecticut, Storrs.
- 2006 “New Acquisitions: Watercolors, Drawings and Prints.” New Britain Museum of American Art, Connecticut.
- 2004 “Masala: Diversity and Democracy in South Asian Art.” William Benton Museum of Art, University of Connecticut, Storrs.
- 2004 “Hybrid Prints: Redefining Printmaking.” College of Visual and Performing Arts Gallery, University of Massachusetts, Dartmouth.
- 2002 “From Transfer to Content: Prints by Robert Kirschbaum, Jim Stroud, and Chuck Holtzman.” ArtWorks at Dover Street Gallery, New Bedford, Massachusetts.
- 2002 “Sacred Spaces.” Starr Gallery, Newton, Massachusetts.
- 2001 “Northeast Prints.” Ben Shahn Galleries, William Paterson University, Wayne, New Jersey.
- 1998 “International Perspectives.” The Gallery, University of New Haven, Connecticut.

- 1997 “Architecture Into Art: Robert Kirschbaum, Patty Stone, Esme Thompson.” Samuel Chen Gallery, Central Connecticut State University, New Britain, Connecticut.
- 1996 “Clemson National Print and Drawing Exhibition.” Rudolph E. Lee Gallery, Clemson University, South Carolina.
- 1994 “Recent Work by the Art Faculties of Connecticut College, Trinity College and Wesleyan University.” The Hotchkiss Art Gallery, Lakeville, Connecticut.
- 1993 “Art About Architecture.” Boston Architectural Center.
- 1992 “Contemporary American and European Prints.” The Haggerty Museum of Art, Milwaukee, Wisconsin.
- 1992 “Drawing.” The Munson Gallery, New Haven, Connecticut.
- 1991 “Longing For Logic.” Coup de Grâce Gallery, New York City.
- 1991 “The Fragmented Image.” The National Academy of Sciences, Washington, D.C.
- 1991 “Towards 2000.” Woods-Gerry Gallery, Rhode Island School of Design, Providence; and the Hartford Art School Gallery, University of Hartford, Connecticut.
- 1991 “North America Off-Color Exhibition.” Boise State University Gallery of Art and the Sun Valley Center for the Arts, Idaho.
- 1990 “Illuminance.” Lubbock Fine Arts Center, Texas.
- 1990 “Light Aberrations.” The Art Gallery, University of Texas at San Antonio.
- 1990 “National Computer Art/Electronic Media Invitational.” Gallery of Art, Eastern Washington University, Cheney.
- 1989 “Florida Printmakers Society 3<sup>rd</sup> Annual Juried Exhibition.” The Florida Center for Contemporary Art, Tampa.
- 1988 “New Jersey Arts Annual.” The Noyes Museum, Oceanville.
- 1987 “The Printed Image.” Hudson River Museum, Yonkers, New York.
- 1987 “Artists’ Books, U.S.A.” The American Cultural Center, New Delhi; National Institute of Design, Ahmedabad; and the American Centers in Bhopal, Goa, Calcutta, and Madras, India.
- 1987 “New Jersey Arts Annual.” Jersey City Museum.

- 1986 "Xerography." Galleria Comunale d'Arte Moderna, Bologna; and the United States Information Service, Milan, Italy.
- 1986 "The Peterdi Years." A + A Gallery, School of Art, Yale University.
- 1986 "Printed Innovations." 50 West Gallery, New York City.
- 1985 "61<sup>st</sup> International Competition of Prints and Photographs." The Print Club, Philadelphia: Stuart M. Egnal Prize.
- 1985 "50 at 50 West." 50 West Gallery, New York City.
- 1985 "The Printer's Proof." Hampden Gallery, University of Massachusetts at Amherst.
- 1984 "National Copier Art Exhibition." New York State Museum, Albany; and Pratt Manhattan Center Gallery, New York City.
- 1984 "Traditions/Alternatives." Brainerd Gallery, State University College, Potsdam, New York.
- 1984 "Electrostatics International." Cleveland State University Art Gallery, Cleveland, Ohio.
- 1984 "N.J. Arts Inclusion Program 1978-84." Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey.
- 1984 "60<sup>th</sup> International Competition." The Print Club, Philadelphia.
- 1984 "The Art of Prints." Pennswood Art Gallery, Newtown, Pennsylvania.
- 1983 "New Technology: New Art." The Art Museum of Princeton University.
- 1983 "Working With Paper: Black & White." The Newark Museum.
- 1983 "Four Printmakers." Printmaking Council of New Jersey, Somerville.
- 1983 "60<sup>th</sup> Society of American Graphic Artists National Print Exhibition." Hutchins Gallery, C. W. Post College; and The Galleries at Fashion Institute of Technology, New York City.
- 1982 "Photocopy Art." The Franklin Furnace Archive, New York City.
- 1982 "Pressed Image." Kemper Gallery, Kansas City Art Institute.
- 1982 "Prints America." Alverthorpe Gallery, Abington Art Center, Jenkintown, Pennsylvania.
- 1982 "Metro Show." City Without Walls Gallery, Newark, New Jersey.

- 1982 "Three Printmakers." William Crapo Gallery, Swain School of Design, New Bedford, Massachusetts.
- 1982-85 "Prints U.S.A." Pratt Manhattan Center Gallery, New York City. Traveled by Pratt Graphics Center to:
- Frostburg State College, Frostburg, Maryland.
  - Kilgore College, Kilgore, Texas.
  - University of Minnesota at Morris.
  - West Texas State University, Canyon, Texas.
  - Lockhaven Art Center, Orlando, Florida.
  - Austin College, Sherman, Texas.
  - James Madison University, Harrisonburg, Virginia.
  - Colorado State University, Fort Collins.
  - University of North Carolina at Charlotte.
  - University of Wisconsin – La Crosse.
  - Shepherd College, Shepherdstown, West Virginia.
- 1982 "25<sup>th</sup> North Dakota Print & Drawing Annual." University of North Dakota, Grand Forks
- 1982 "National Print Exhibition 1982." Holman Art Gallery, Trenton State College, New Jersey.
- 1982 "The First Men's Show." The First Women's Bank, New York City.
- 1982 "Small Prints." The Print Club, Philadelphia.
- 1981 "DeKalb '81, National Print & Drawing Competition." Swen Parson Gallery, Northern Illinois University, DeKalb.
- 1981 "Fiber." Tweed Art Gallery, Plainfield, New Jersey.
- 1981 "3<sup>rd</sup> Biennial of New Jersey Artists." The Newark Museum.
- 1981 "One Hundred Prints by Twenty Artists." The Grunwald Center for Graphic Arts, U.C.L.A.

- 1981 “10 Artists from the Printmaking Council.” Rutgers University Art Gallery, New Brunswick, New Jersey.
- 1981 “Prints & Printmaking.” Wyomissing Institute of Fine Arts, Wyomissing, Pennsylvania.
- 1980 “56<sup>th</sup> Annual International Competition.” The Print Club, Philadelphia.
- 1980 “Colorprint U.S.A.” Texas Tech University, Lubbock, Texas.
- 1980 “Invitational 1980: Graphics.” The Morris Museum, Morristown, New Jersey.
- 1980 “Potsdam Prints 1980 – 15<sup>th</sup> National Exhibition.” Brainerd Art Gallery, State University College, Potsdam, New York.
- 1980 “Small Works.” 80 Washington Square East Galleries, New York University.
- 1979 “2<sup>nd</sup> Biennial of New Jersey Artists.” New Jersey State Museum, Trenton.
- 1979 “The Boston Printmakers’ 31<sup>st</sup> National Exhibition.” Brockton Art Museum, Brockton, Massachusetts.
- 1978-79 “Survey of Illinois Fiber.” Lakeview Museum, Peoria, Illinois. Circulated by the Illinois Arts Council.
- 1978 “12<sup>th</sup> National Print Competition.” Silvermine Guild of Artists, New Canaan, Connecticut.
- 1976-77 “The Atlantic Coast: An Illustrated Journal.” Organized by the National Gallery of Canada. Exhibited in:
- Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia.
  - Centre Culturel Canadien, Paris, France.
  - Concordia University Art Gallery, Montreal, Quebec.
  - McMaster University Art Gallery, Hamilton, Ontario.
  - Art Gallery of Windsor, Ontario.
  - Glenbow Alberta Institute Art Gallery, Calgary, Alberta.
  - Art Gallery of Greater Victoria, British Columbia.
- 1974 “10<sup>th</sup> Annual Print Exhibition.” Silvermine Guild of Artists, New Canaan, Connecticut.



- 1973 “Annual Graphics Exhibition.” National Arts Club, New York City.
- 1973 “Contemporary Prints from American Universities.” Exhibited in U.S. Embassies in Peking, New Delhi, Nairobi, Bucharest, Warsaw, Paris, Rome, Mexico City, Buenos Aires and Brazilia.
- 1973-75 “Norfolk ’73, ’74, ’75.” Resident faculty of the Art Division of the Yale Summer School of Music and Art, Norfolk, Connecticut.
- 1972 “Annual Graphics Exhibition.” National Arts Club, New York City: “Best of Show” Award.

**SELECTED COLLECTIONS:**

**Public Collections:**

Pennell Print Collection, Library of Congress, Washington, D.C.

Jane Voorhees Zimmerli Art Museum, Rutgers University.

U.S. State Department (Permanent Collection of U.S. Embassies & Consulates in: Peking, New Delhi, Nairobi, Bucharest, Warsaw, Paris, Rome, Mexico City, Buenos Aires and Brazilia).

Yale University Art Museum, New Haven, Connecticut.

New Britain Museum of American Art, Connecticut.

The Memorial Art Gallery, Rochester, New York.

The Museum of Texas Tech University, Lubbock.

The William Benton Museum of Art, Storrs, Connecticut.

Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin.

The Schenectady Museum, New York.

New Jersey State Arts Inclusion Program.

Guilford College Art Gallery, Greensboro, North Carolina.

University of Maine at Augusta.

Wake Forest University, R. J. Reynolds Collection, Winston-Salem, North Carolina.

Wabash College, Crawfordsville, Indiana.

Southern Illinois University at Edwardsville.

Karnataka Chitrakala Parishath, Bangalore, India.

Trinity College, Hartford, Connecticut.

Nova Scotia College of Art and Design/Art Gallery of Nova Scotia, Halifax.

University of Lethbridge Art Gallery, Lethbridge, Alberta.

University of Saint Joseph Art Museum, West Hartford, Connecticut.

Mishkan Le'Omanut (Museum of Art), Ein Harod, Israel.

Marianna Kistler Beach Museum of Art, Manhattan, Kansas.

**Rare Book Collections:**

Arts of the Book Collection, and the Judaica Collection, Yale University Libraries.

The Lilly Library, Indiana University, Bloomington.

The Book Arts Collection, Mortimer Rare Book Room, Neilson Library, Smith College.

Special Collections, Olin Library, Washington University, St. Louis, Missouri.

The Watkinson Library, Trinity College, Hartford, Connecticut.

Special Collections, Thomas J. Dodd Research Center, University of Connecticut Libraries.

**Corporations & Non-profit Organizations:**

Security Pacific Bank, Los Angeles.

Mark Twain National Bank, St. Louis.

J. C. Penney Company, New York City.

Manufacturers Hanover Leasing, Los Angeles.

Eastman Pharmaceuticals, Malvern, Pennsylvania.

Citibank, N.A., New York City.

European American Bank, New York City.

United States Education Foundation in India, Calcutta.

Goldfarb Community Learning Center, Congregation Beth Israel, West Hartford, Connecticut.

**INVITED TALKS, WORKSHOPS, PANELS AND JURIES:**

- 2016 Department of Art, Kansas State University, Manhattan, Kansas: Guest Lecturer and Critic, Visiting Artist Lecture Series.
- 2016 Charter Oak Cultural Center, Hartford, Connecticut: Panelist, in conjunction with the exhibition, "Traversing Traditions/India."
- 2016 Art & Art History Department, School of Fine Arts, University of Connecticut, Storrs: Guest Lecturer, MFA Program in Studio Art.
- 2015 The Memorial Art Gallery, Rochester, New York: Guest lecturer, in conjunction with the exhibition, "Robert Kirschbaum, *The 42-Letter Name*."
- 2012 School of Fine Arts, University of Connecticut, Storrs: Guest Lecturer and Visiting Critic.
- 2011 Sterling Memorial Library, Yale University, New Haven, Connecticut: Panelist, in conjunction with the exhibition, "*Let Books be your Pleasure Gardens* (Judah ibn Tibbon, 12th cent.): Modern Artists Illustrate Jewish Texts."
- 2011 Three Rivers Community College, Norwich, Connecticut: Guest Lecturer in conjunction with the exhibition, "Robert Kirschbaum: Small Paintings from *The Akedah Series*."
- 2010 University of Saint Joseph, West Hartford, Connecticut: Guest Lecturer, in conjunction with the exhibition, "The 42-Letter Name: A Portfolio of Prints by Robert Kirschbaum."
- 2009 School of Fine Arts, University of Connecticut, Storrs: Guest Lecturer and Visiting Artist. Co-sponsored by the Jewish Studies Program and the India Studies Program.
- 2009 Panelist, "Jewish Art and Torah Study: Inner Vision, Sacred Text." In conjunction with the exhibition, "*Tzelem: Likeness And Presence in Jewish Art*." The Jewish Art Salon and LABA: The National Laboratory for New Jewish Culture, The Stanton Street Shul, New York City.
- 2005 College Art Association of America, 93<sup>rd</sup> Annual Conference, Atlanta, Georgia: Speaker, "Squaring the Circle: Exploring Indian and Jewish Concepts of Sacred Space," as part of the panel, "The Inspiration of India in Current American Art: Contemporary Responses and Hybrid Forms."
- 2004 Wheaton College, Norton, Massachusetts: Guest Lecturer, Haas Visiting Artist Program.
- 2003 Visual Arts Colloquium, College of Visual and Performing Arts, University of Massachusetts, Dartmouth: Guest Lecturer.

- 2002 Starr Gallery, Newton, Massachusetts: Lecture, in conjunction with the exhibition, "Sacred Spaces."
- 2000 Humanities Institute, Fairfield University, Fairfield, Connecticut: Lecture, in conjunction with the exhibition, "*Squaring the Mount* and Related Works."
- 2000 School of Fine Arts, University of Connecticut, Storrs: Visiting Artist and Critic. Co-sponsored by the Asian-American Studies Institute.
- 1999-01 Council for International Exchange of Scholars, Washington, D.C.: Fulbright South Asia Peer Review Committee.
- 1999 Fairfield University, Fairfield, Connecticut: Visiting Critic.
- 1998 NAFSA: Association for International Educators, 50<sup>th</sup> Anniversary Conference, Washington, D.C.: Panelist, "Returned Fulbrighters: Lessons Learned."
- 1997 School of Art, Yale University, New Haven, Connecticut: Visiting Critic.
- 1997 Bucknell University, Lewisburg, Pennsylvania: Visiting Artist Lecture.
- 1997 School of Architecture, Yale University: Visiting Critic.
- 1997 School of Art, Washington University, St. Louis, Missouri: Visiting Artist and Critic.
- 1997 University of Massachusetts at Dartmouth: Visiting Artist Lecture.
- 1997 Central Connecticut State University, New Britain: Gallery talk, in conjunction with exhibition, "Architecture Into Art."
- 1997 Southern Illinois University of Edwardsville: Visiting Artist Lecture.
- 1996 Kala Bhavan, Viswa-Bharati University, Santiniketan, West Bengal, India: Visiting Artist and Critic.
- 1996 United States Information Service, American Center, Calcutta: Visiting Artist Lecture.
- 1996 Lalit Kala Akademi (National Academy of Art), Rashtriya Lalit Kala Kendra, Calcutta: Monotype Workshop.
- 1996 Chitrakala Institute of Advance Studies, Karnataka Chitrakala Parishath, Bangalore: Artist-in-Residence.
- 1996 Wellesley College, Wellesley, Massachusetts: Visiting Artist Lecture.
- 1996 College Art Association of America, 84<sup>th</sup> Annual Conference, Boston, Massachusetts: Speaker, "Prayer Flags and *Parokhets*," as part of the panel, "Craft Process and Fine Arts: A Convergence?"

- 1994 Dartmouth College, Hanover, New Hampshire: Visiting Artist and Critic.
- 1994 Arizona State University, Tempe: Visiting Artist and Critic.
- 1994 College Art Association of America, 82<sup>nd</sup> Annual Conference, New York City: Session Chair, "Sacred Space: An Interdisciplinary Investigation." Speaker, "*Jerusalem Gates and Temple and Altar.*"
- 1993 Fairfield University, Fairfield, Connecticut: Visiting Critic.
- 1991 Southern Asian Institute, Columbia University: Lecture, "Visions of India," as part of the pre-departure orientation for the Fulbright-Hays Seminar Abroad, "Indian History and Culture." Sponsored by the U.S. Educational Foundation in India.
- 1991 Trinity College, Hartford, Connecticut: Moderator and speaker for the symposium, "The Holocaust and the Contemporary Artist."
- 1990 Dartmouth College, Hanover, New Hampshire: Artist-in-Residence.
- 1990 Fine Arts Collective, Tufts University, Medford Massachusetts: Visiting Artist Lecture.
- 1989 New Jersey State Council on the Arts, Trenton: Panelist, Graphics Fellowship Jury.
- 1988 School of Architecture, Yale University: Visiting Critic.
- 1988 National Institute of Design, Ahmedabad, India: Visiting Artist Lecture.
- 1988 Maharaja Sayajirao University of Baroda, India: Visiting Artist Lecture.
- 1988 College of Art, New Delhi, India: Visiting Artist Lecture.
- 1988 University of Maine at Augusta: Visiting Artist Residency.
- 1987 University of Rhode Island, Kingston: Visiting Artist Lecture.
- 1987 American Craft Museum, New York City: Guest Lecturer.
- 1987 Hudson River Museum, Yonkers, New York: Lecturer, as part of the symposium, "Persistence of Vision." Sponsored by the Empire State Crafts Alliance.
- 1986 University of Bridgeport, Connecticut: Guest Curator, "Reconstruction: Six Young New York Sculptors."
- 1986 Humanities Institute, Brooklyn College, C.U.N.Y: Panelist, *Can Reproductions be Original Art?* as part of the conference, "Information Please: Knowledge & Power in the Age of Telecommunications."

- 1985 Swain School of Design, New Bedford, Massachusetts: Artist-in-Residence.
- 1985 Nova Scotia College of Art & Design, Halifax: Monotype Workshop.
- 1985 University of North Carolina at Charlotte: Visiting Artist Lecture.
- 1985 North Carolina Print and Drawing Society: Diazo Workshop.
- 1984 Pratt Manhattan Center, New York City: Color Xerox Workshop.
- 1983 University of California, Los Angeles: Visiting Artist Lecture.
- 1983 Printmaking Council of New Jersey: Panelist, "Prints & Influences."
- 1982 Swain School of Design, New Bedford, Massachusetts: Visiting Artist's Lecture.
- 1980 Wabash College, Crawfordsville, Indiana: Visiting Artist Lecture.
- 1980 Sheffield City Polytechnic, Faculty of Art & Design, Sheffield, England: Visiting Artist Lecture.
- 1978 Nova Scotia College of Art & Design, Halifax: Monotype Workshop.
- 1977 University of Bridgeport, Connecticut: Photo-Etching Workshop.
- 1976 Union College, Schenectady, New York: Screenprinting Workshop.
- 1976 Queens University, Kingston, Ontario: Monotype Workshop.
- 1975 Yale Summer School of Music and Art, Norfolk, Connecticut: Residency, and Photo-Etching Workshop.
- 1974 Union College, Schenectady, New York: Intaglio Workshop.

**SELECTED REVIEWS, REPRODUCTIONS AND CITATIONS:**

**Books:**

Alon, Amit. "Khidush Ka-Kedem: Yakhaso Shel A.D. Gordon La-Masoret" ("Renew as Old: A.D. Gordon's Attitude Towards The Tradition"). Gordon, A. D. "Ha-Shirah She-Ba-Khol" ("The Poetry of the Profane"). *Talmud Yisra'eli: Massekhet Atzma'ut, Ha-Piskah Ha-Shelishit (The Israeli Talmud: Tractate Independence, Third Section)*. Ed. Dov Elbaum. Tel Aviv: BINA, 2016. Illustration, p. 59.

Baigell, Matthew. *Jewish Art in America*. Lanham, Maryland: Rowman and Littlefield, 2006.

Baigell, Matthew. "The Visual Arts in the American Jewish Experience." *The Cambridge Companion to American Judaism*. Ed. Dana Evan Kaplan. New York City: Cambridge University Press, 2005. 381 – 395.

Baigell, Matthew. "We Are Living in a Golden Age of Jewish American Art and Don't Really Know It." *Jewish Cultural Aspirations*, Ed. Ruth Weisberg and Bruce Zuckerman. West Lafayette, Indiana: Purdue University Press, 2013. 1 - 31.

Kennedy, Garry Neill. *The Last Art College: Nova Scotia College of Art and Design, 1968-1978*. Boston: MIT Press, 2012.

Lamal, P.A. "A Behavioral View of the Visual Arts." *Cultural Contingencies: Behavior Analytic Perspectives on Cultural Practices*, Ed. P. A. Lamal. Westport/London: Praeger, 1997. 269 - 282.

McBee, Richard. "Contemporary Jewish Art: An Assessment." *Jewish Cultural Aspirations*. Ed. Ruth Weisberg and Bruce Zuckerman, West Lafayette, Indiana: Purdue University Press, 2013. 33 - 48

Richardson, John A.; Coleman, Floyd W.; and Smith, Michael J. *Basic Design: Systems, Elements, Applications*. Englewood Cliffs: Prentice-Hall, 1983.

Soltes, Ori Z. *Tradition and Transformation: Three Millennia of Jewish Art and Architecture*. Boulder, Colorado: Canal Street Studios, 2016, 522 - 3, 525.

Swerdlow, Robert M. *The Step-by-Step Guide to Screen-Process Printing*. Englewood Cliffs: Prentice-Hall, 1985.

### Articles:

"Artistes de la côte Atlantique," *Canada d'aujourd'hui*, January 1977, pp. 14-15.

Baigell, Matthew. "Kabbalah and Jewish-American Artists," *Tikkun*, Vol. 14, No. 4, July-August, 1999, pp. 59-61.

Baigell, Matthew. "Robert Kirschbaum's Art: Abstract, Intellectual, Spiritual," *Ars Judaica: The Bar-Ilan Journal of Jewish Art*, Vol. 11, 2015, pp. 79 - 90.

Baigell, Matthew. "Spiritualism and Mysticism in Recent Jewish American Art," *Ars Judaica: The Bar-Ilan Journal of Jewish Art*, Vol. 2, 2006, pp. 135-150.

Balestra, Al. "Copy Art: fotocopia d'autore," *Per Lui* (Milan), No. 51, July-August 1987, pp. 158-161.

Beckman, R. S. "Printmaking's New Technology," *DIALOGUE: An Art Journal*, March/April, 1984, pp. 33-34.

Beem, Edgar Allen. "Archetypes of Anthropology and Architecture," *Maine Times*, Vol. 22, No. 19, February 16, 1990, p. 19.

- Boyce, David B. "Exhibition Probes New Ways of Printmaking," *The Standard Times, New Bedford*, March 24, 2004, p. B-1.
- Boyce, David B. "Exhibits of Prints Downtown Complement Each Other," *The Standard Times, New Bedford*, August 18, 2002, p. C-4.
- Brawarsky, Sandee. "Letters On Fire," *The Jewish Week*, August 9, 2013, <http://www.thejewishweek.com/arts/museums/letters-fire>
- Brody, Jacqueline. P. 55 in "News of the Print World," and p. 61 in "Prints and Photographs Published," *The Print Collector's Newsletter*, Vol. 17, May/June, 1986.
- Canning, Susan. "Robert Kirschbaum/Carrie Mae Weems," *Art Papers*, Vol. 15, No. 4, July-August, 1991, p. 45.
- Chatterjee, Kishore. "Indian Encounters," *The Statesman (Calcutta)*, December 20, 1996, Arts Section, p. 4.
- Chevron, Doris. "Im Auge des Taifuns," *AD (Munich)*, No. 3, June-July, 1997, p. 145.
- Cloud, Laura. "Temple Gates," *Art New England*, Vol. 12, No. 6, August- September, 1991, p. 40.
- Datta, Rita. "Art Beat: Diagrammatic Rigor," *The Economic Times*, Calcutta, December 14, 1996, p. 8.
- DePalma, Donna. "MAG Exhibit is Meditation on Divinity," *Rochester Democrat and Chronicle*, December 14, 2014, p. 4C .
- Dunne, Susan. "'The 42-Letter Name' Exhibit at UConn: Robert Kirschbaum's Print Folio Artworks Influenced By Religious Iconography, Kabbalah." *The Hartford Courant*, December 27, 2011, [http://articles.courant.com/2011-12-27/entertainment/hc-artweek-1229-20111227\\_1\\_tikkun-olam-letter-hebrew](http://articles.courant.com/2011-12-27/entertainment/hc-artweek-1229-20111227_1_tikkun-olam-letter-hebrew), and December 29, 2011, p. CAL 8.
- Gersh-Nesic, Beth S. "Towards 2000," *Art New England*, Vol. 12, No. 7, October-November, 1991, p. 35.
- Giovannini, Joseph. "Redefining the Loft," *Architectural Digest*, August, 1996, p. 81.
- Giszpenc, Noemi. "Seeking the Sacred in a Secular Culture," *artsMedia Magazine*, March 15 – April 15, 2002, pp. 22-25.
- Gold, Sharon. "Exhibit Invokes Ancient Imagery," *Kennebec Journal*, January 20-21, 1990, p. D-9.
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## **TEACHING AND ADMINISTRATION:**

- |         |  |
|---------|--|
| 1997-   | Professor of Fine Arts, Trinity College, Hartford, Connecticut.                            |
| 1992-95 | Chairman, Department of Fine Arts, Trinity College, Hartford, Connecticut.                 |
| 1990-98 | Director of Studio Arts, Trinity College, Hartford, Connecticut.                           |
| 1990-97 | Associate Professor of Fine Arts, Trinity College, Hartford, Connecticut.                  |
| 1987-90 | Associate Professor of Fine Arts, Montclair State University, Upper Montclair, New Jersey. |

- 1986-90      Coordinator of the Bachelor of Fine Arts Program, Department of Fine Arts, Montclair State University, Upper Montclair, New Jersey.
- 1978-87      Assistant Professor of Fine Arts (Tenured, 1983), Montclair State University, Upper Montclair, New Jersey.
- 1976-78      Assistant Professor of Art and Design, Southern Illinois University at Edwardsville.
- 1974-76      Assistant Professor of Art, Nova Scotia College of Art and Design, Halifax.
- 1973-74      Assistant to Professor Gabor Peterdi, School of Art, Yale University, New Haven, Connecticut.
- 1973 & '74    Teaching Assistant in Printmaking, Yale Summer School of Music and Art, Norfolk, Connecticut.

**PROFESSIONAL ORGANIZATIONS:**

College Art Association

Fulbright Association

American Council for Southern Asian Art

Executive Board, The Jewish Art Salon, New York City